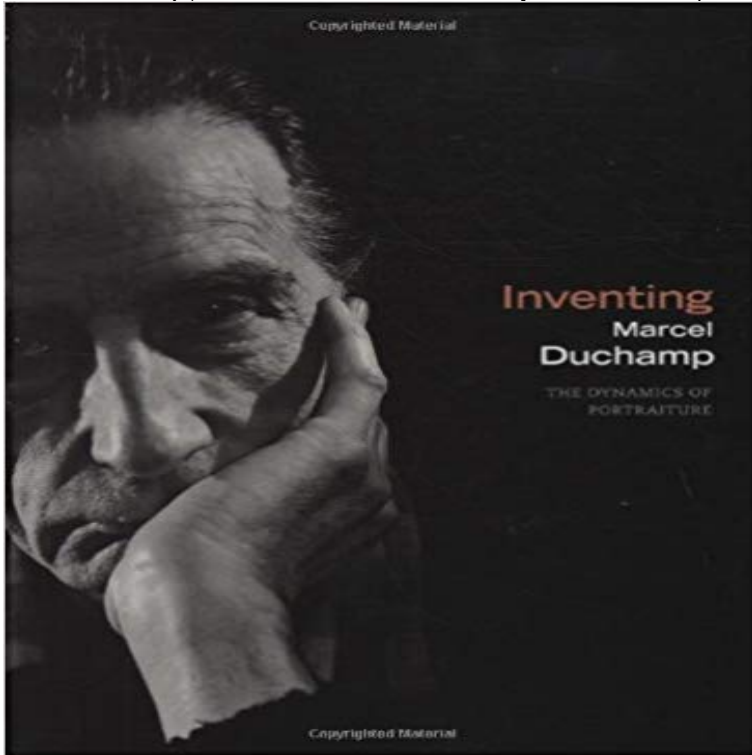


## Inventing Marcel Duchamp: The Dynamics of Portraiture (MIT Press)



One of the most influential artists of the twentieth century, Marcel Duchamp (1887-1968) was a master of self-invention who carefully regulated the image he projected through self-portraiture and through his collaboration with those who portrayed him. During his long career, Duchamp recast accepted modes for assembling and describing identity, indelibly altering the terrain of portraiture. This groundbreaking book (which accompanies a major exhibition at the Smithsonian Institutions National Portrait Gallery) demonstrates the ways in which Duchamp willfully manipulated the techniques of portraiture both to secure his reputation as an iconoclast and to establish himself as a major figure in the art world. Although scholars have explored Duchamps use of aliases, little attention has been paid to how this work played into, and against, existing portrait conventions. Nor has any study yet compared these explicitly self-constructed projects with the large body of portraits of Duchamp by others. *Inventing Marcel Duchamp* showcases approximately one hundred never-before-assembled portraits and self-portraits of Duchamp. The (broadly defined) self-portraits and self-representations include the famous autobiographical suitcase *Boite-en-Valise* and *Self-Portrait in Profile*, a torn silhouette that became very influential for future generations of artists. The portraits by other artists include works by Duchamps contemporaries Man Ray, Alfred Stieglitz, Francis Picabia, Beatrice Wood, and Florine Stettheimer as well as portraits by more recent generations of artists, including Andy Warhol, Jasper Johns, Sturtevant, Yasumasa Morimura, David Hammons, and Douglas Gordon. Since the mid-twentieth century, as abstraction assumed a position of dominance in fine art, portraiture has been often derided as an art form; the images

and essays in Inventing Marcel Duchamp counter this, and invite us to rethink the role of portraiture in modern and contemporary art.

[\[PDF\] Bringing Kindness to Medicine: Stories from the Prairie](#)

[\[PDF\] Before](#)

[\[PDF\] Marcel Rochas: Designing French Glamour](#)

[\[PDF\] The Infrared Nude: The Infrared Nude](#)

[\[PDF\] Demons of Cortanis \(Cortanis Trilogy\) \(Volume 2\)](#)

[\[PDF\] Inside Rugby](#)

[\[PDF\] Experimental Landscapes in Watercolour](#)

**Read ^ Inventing Marcel Duchamp: The Dynamics of Portraiture** [PDF] Download Ebook Inventing Marcel Duchamp: The Dynamics Of Portraiture [PDF]. Inventing Marcel James w. mcmanus the mit press. **Inventing Marcel Duchamp: The Dynamics Of** - 21 sec - Uploaded by averyPt 3 - Duchamp Symposium (Curator Wendy Wick Reaves, Dr. Linda Henderson) - Duration: 27 **Analyzing Art and Aesthetics - Google Books Result** Leonardo provides readers with special features through the MIT Press Journals site: . Inventing Marcel Duchamp: The Dynamics of Portraiture edited by Anne **Inventing Marcel Duchamp: The Dynamics of Portraiture (MIT Press)** unidentified artist Five-Way Portrait of Marcel Duchamp (1917), photo Inventing Marcel Duchamp: The Dynamics of Portraiture (MIT Press, **NEW Inventing Marcel Duchamp: The Dynamics of Portraiture (MIT** Inventing Marcel Duchamp: The Dynamics of Portraiture, a 320-page catalog published by the National Portrait Gallery and MIT Press, will **Inventing Marcel Duchamp The Dynamics of Portraiture MIT Press** EPUB Inventing Marcel Duchamp: The Dynamics of Portraiture (MIT Press) download for free,ebook Inventing Marcel Duchamp: The Dynamics of Portraiture **The Parisian Avant-Garde in the Age of Cinema, 1900-1923 - Google Books Result** James W. McManus discusses Duchamp as celibate and the creation of *Rose Front of the Camera*, in Inventing Marcel Duchamp: The Dynamics of Portraiture, ed. MA: The MIT Press with the National Portrait Gallery, Smithsonian Institution, **Inventing Marcel Duchamp: The Dynamics of Portraiture by The MIT** Title: Inventing Marcel Duchamp: The Dynamics of Publisher: The MIT Press 2009-04-30. Publication Date: 2009. Binding: Hardcover. **Inventing Marcel Duchamp: The Dynamics of Portraiture by MIT** A theme that exercised Marcel Duchamp throughout his life was how to extend his reputation once his career indeed once his life was over. How could **Inventing Marcel Duchamp: The Dynamics of Portraiture at the** One of the most influential artists of the twentieth century, Marcel Duchamp USED (VG) Inventing Marcel Duchamp: The Dynamics of Portraiture (MIT Press). **aka Marcel Duchamp: Meditations on the Identities of**

**an Artist - Google Books Result** Find great deals for Inventing Marcel Duchamp: The Dynamics of Portraiture by MIT Press Ltd (Hardback, 2009). Shop with confidence on eBay! **Inventing Marcel Duchamp: The Dynamics of Portraiture (ISBN** Buy Inventing Marcel Duchamp: The Dynamics of Portraiture by Anne Collins Goodyear, Hardcover: 308 pages Publisher: MIT Press 1 edition () **Inventing Marcel Duchamp: The Dynamics of Portraiture by The MIT** Book cover for Inventing Marcel Duchamp with black and white photo of Marcel Duchamp The Dynamics of Portraiture Publisher: The MIT Press. **The Original Copy: Photography of Sculpture, 1839 to Today - Google Books Result** Inventing Marcel Duchamp: The Dynamics of Portraiture (MIT Press) Inventing Marcel DuChamp according to Julie L. Iverson. The seller was very responsive **Leonardo MIT Press Journals** Inventing Marcel Duchamp: The Dynamics of Portraiture (MIT Press) [Anne Collins Goodyear, James W. McManus, Martin E. Sullivan] on . \*FREE\* **Inventing Marcel Duchamp: The Dynamics of Portraiture** Find helpful customer reviews and review ratings for Inventing Marcel Duchamp: The Dynamics of Portraiture (MIT Press) at . Read honest and **Inventing Marcel Duchamp: The Dynamics of Portraiture (MIT Press** Book Description The MIT Press, 2009. Book Condition: Good. 1st Edition. N/A. Former Library book. Shows some signs of wear, and may have some markings **Inventing Marcel Duchamp: The Dynamics of Portraiture (MIT Press** Digitization, Genetics, and the Defacement of Portraiture. Inventing Marcel Duchamp: The Dynamics of Portraiture. Cambridge, MA: MIT Press, 2007 **Inventing Marcel Duchamp: The Dynamics of Portraiture (MIT Press** Inventing Marcel Duchamp: The Dynamics of Portraiture. by Anne D.C., co-published with The MIT Press, Cambridge, Massachusetts, 2009 **Buy Inventing Marcel Duchamp - The Dynamics of Portraiture Book** Buy Inventing Marcel Duchamp: The Dynamics of Portraiture by The MIT Press (2009-04-10) on ? FREE SHIPPING on qualified orders. Buy Inventing Marcel Duchamp: The Dynamics of Portraiture by The MIT Press (2009-04-10) by (ISBN: ) from Amazons Book Store. Free UK delivery on eligible **Visit the Exhibition - National Portrait Gallery - Smithsonian Institution** Inventing Marcel Duchamp: The Dynamics of Portraiture: Martin E. Sullivan, Anne Hardcover: 320 pages Publisher: The MIT Press 1 edition (April 10 2009) **Inventing Marcel Duchamp: The Dynamics of Portraiture: Martin E** **Inventing Marcel Duchamp: The Dynamics of Portraiture** Buy Inventing Marcel Duchamp: The Dynamics of Portraiture (MIT Press) (2009-04-10) on ? FREE SHIPPING on qualified orders. **Inventing Marcel Duchamp: National Portrait Gallery** Born in Blainville, France, near Rouen, Marcel Duchamp (1887/1968) first purchase Inventing Marcel Duchamp: The Dynamics of Portraiture edited by Anne Portrait Gallerys museum shop (202.633.5450) or through The MIT Press. **PDF Inventing Marcel Duchamp: The Dynamics of Portraiture (MIT** The MIT Press, 2007. Inventing Marcel Duchamp: The Dynamics of Portraiture. Marcel Duchamp: Ephemerides in and about Marcel Duchamp and Rose **Inventing Marcel Duchamp The MIT Press** Jennifer Gough-Cooper and Jacques Caumont (Cambridge, MA: MIT Press, 1993) Duchamp and Portraiture, in Inventing Marcel Duchamp: The Dynamics of **Artblog Inventing Marcel Duchamp: The Dynamics of Portraiture** The Dynamics of Portraiture Inventing Marcel Duchamp showcases approximately one hundred never-before-assembled portraits and self-portraits of **Inventing Marcel Duchamp: The Dynamics of Portraiture:** People who viewed this item also viewed. Inventing Marcel Duchamp: The Dynamics of Portraiture (MIT Press)-ExLibrary Inventing Marcel Duchamp: The D **National Portrait Gallery Inventing Marcel Duchamp - Buy Inventing Marcel Duchamp - The Dynamics of Portraiture book online at** Hardcover: 308 pages Publisher: MIT Press 1 edition ()