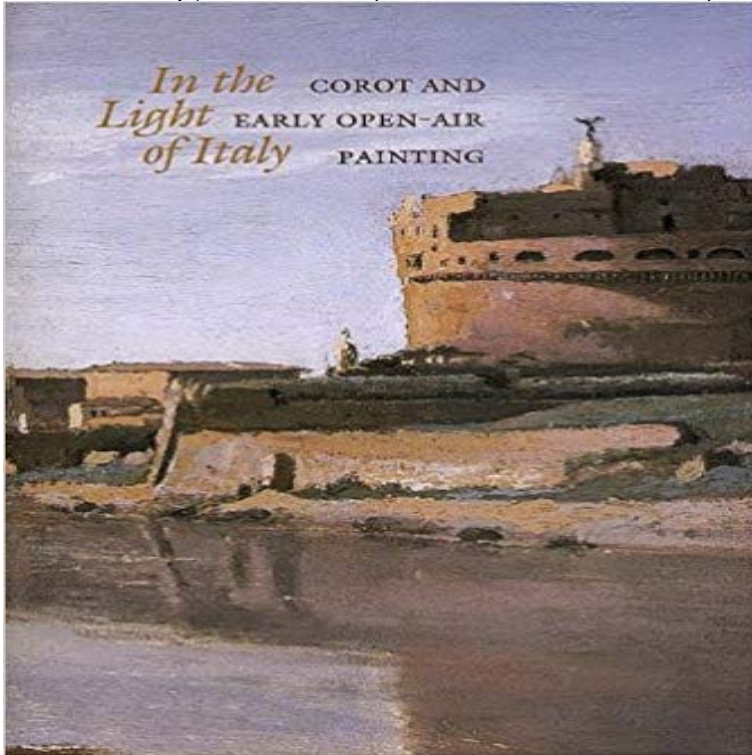


In the Light of Italy: Corot and Early Open-Air Painting



The first school of open-air landscape painting originated in Rome and Southern Italy at the end of the 18th century. This study traces the work of the school in the paintings of French, British, German, Belgian and Danish artists, and its culmination in the Italian paintings of Corot.

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