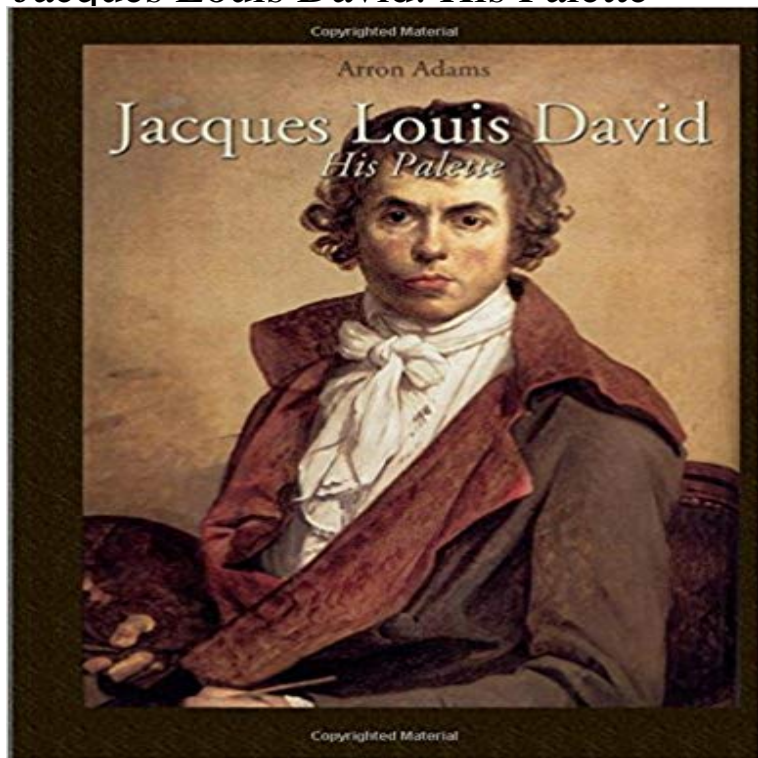


Jacques Louis David: His Palette



Jacques-Louis David (1748–1825) was an influential French painter in the Neoclassical style, considered to be the pre-eminent painter of the era. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity toward a classical austerity and severity, heightened feeling chiming with the moral climate of the final years of the Ancien Regime. He later became an active supporter of the French Revolution and friend of Maximilien Robespierre, and was effectively a dictator of the arts under the French Republic. Imprisoned after Robespierres fall from power, he aligned himself with yet another political regime upon his release, that of Napoleon I. It was at this time that he developed his Empire style, notable for its use of warm Venetian colours. After Napoleons fall from power and the Bourbon revival, David exiled himself to Brussels in the then-United Kingdom of the Netherlands where he remained until his death. David had a huge number of pupils, making him the strongest influence in French art of the early 19th century, especially academic Salon painting.

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