

Image Control: Motion Picture and Video Camera Filters and Lab Techniques, Second Edition

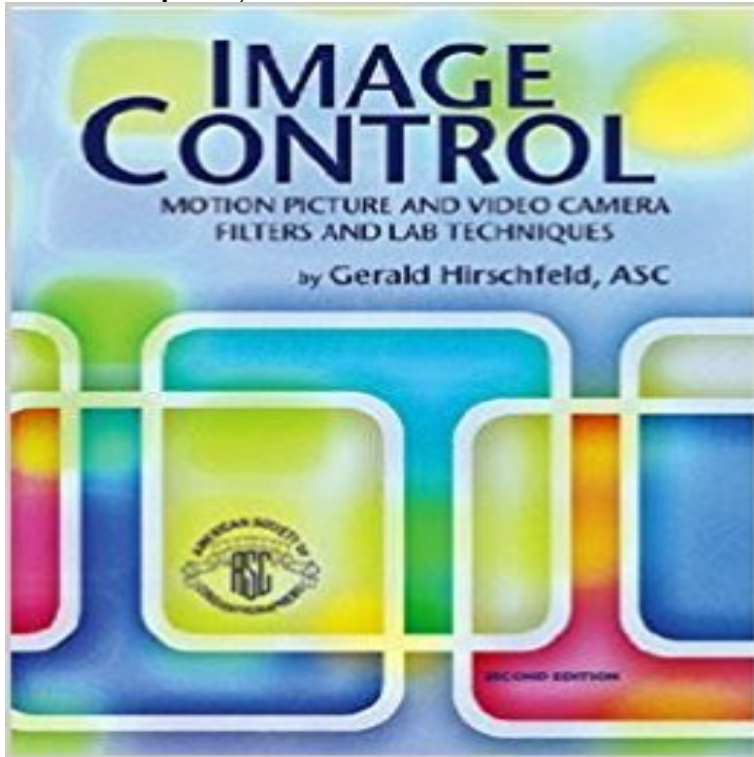


Image Control explains the devices and means that can be used to create a memorable and expressive image on a television and motion-picture screen. The key to creativity is mastery of the medium, so it is vital to understand the impact that filters and lab procedures can have on film and digital images. In the pages of this book you will learn closely guarded secrets that professionals have developed through hard work and years of experience. Image Control shows, practically and succinctly, how to manipulate the image in front of the camera, inside the camera and in the lab. You will discover: Hard-to-find information on filters and their effects; their advantages and disadvantages; and the effects of exposure adjustments. Explanations of the different film lab processes that affect the image and how they can be used for subliminal scene support. Step-by-step instructions on how to set up, shoot and evaluate lab tests and lenses. Measures to control the color response of color negatives. Insights into postproduction work, such as opticals, dupes, film-to-tape transfers and digital intermediates. How to use camera filters to enhance your video images. Directors of photography discuss how they manipulated images for award winning films. Written in a conversational, easy-to-follow style, Image Control provides you with knowledge gained from the experience of its author and his respected colleagues. The book provides unique, invaluable information on filters, lenses, color interaction, labs, and testing and evaluation procedures, many of which were used on Academy Award-winning films. Real-life examples illustrate how a range of techniques and styles can be used to control the image onscreen.

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Video Camera Filters and Lab Techniques, 2nd Edition by Gerald Hirschfeld. **ASC Publications** Image Control: Motion Picture and Video Camera Filters and Lab Techniques, Second Edition - Buy Image Control: Motion Picture and Video Camera Filters and **Image Control: Motion Picture Filters And Lab Techniques By Gerald** 2001. Image control: motion picture and video camera. Image Control: Motion Picture and Video Camera Filters and Lab Techniques, Second Edition [Gerald. **Image Control: Motion Picture and Video Camera Filters and Lab** Videotelephony comprises the technologies for the reception and transmission of audio-video . TV cams are specially designed video cameras that feed images in real time to another TV camera or other compatible computing devices like This technique eliminates the need for special cameras or image processing. **Image Control: Motion Picture and Video Camera Filters and Lab** Image Control: Motion Picture and Video Camera Filters and Lab Techniques, 2nd Edition - Knowing how to manipulate an image in front of and inside a camera **Image Control Motion Picture and Video Camera Filters and Lab** Watch Filter exclusive videos, interviews, video clips and more at . constructed a robot that gives its best effort to stand up. This machine is controlled by an accelerometer, filt (more) . Image Control: Motion Picture and Video Camera Filters and Lab Techniques, Second Edition. By ASC Press/American **Cinematography: Theory and Practice: Image Making for - Google Books Result** : Image Control: Motion Picture Filters and Lab Techniques Motion Picture and Video Camera Filters and Lab Techniques, Second Edition. **Miniature faking - Wikipedia** Placing Shadows: Lighting Techniques of Video Production 2nd Ed. Boston: Image Control: Motion Picture and Video Camera Filters and Lab Techniques. **ASC Press B&H Photo Video** Image Control: Motion Picture and Video Camera Filters and Lab Voice and Vision: A Creative Approach to Narrative Film and DV Production, 2nd ed.