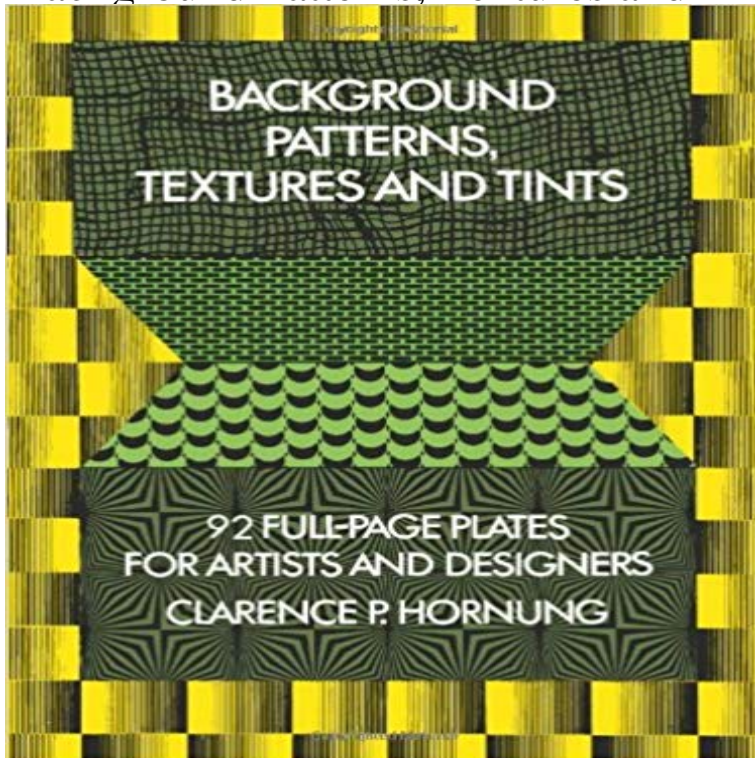


## Background Patterns, Textures and Tints (Dover Pictorial Archive)



This is a large, varied, and inexpensive collection of full-page line prints for use as backgrounds in commercial and graphic art work. Presented in easy-to-reproduce form by Clarence P. Hornung, one of America's leading designers, these patterns include grains, grids, lattices, plaids, polka dots, meshes, and moires. There are also art designs, tweeds, brickwork, herringbones, miscellaneous small geometrics, tilework, rules of various thicknesses, dots of various densities, and more. Included are both sharply geometrical patterns and rough, free-hand designs. Mr. Hornung has furnished several variations on many of these basic patterns, providing for a wide range of choices and combinations for desired graphics effects. Because these patterns repeat infinitely in all directions, they may be readily extended for graphics and design work on any scale. Commercial artists, designers, and others will find this material, which is all copyright-free, a valuable sourcebook for their work.

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