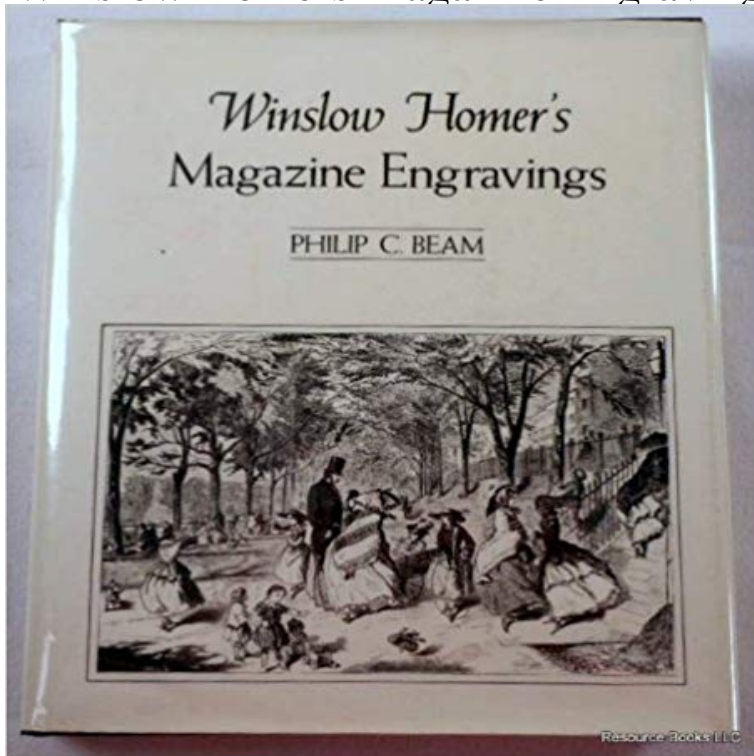


## Winslow Homers Magazine Engravings (Icon editions)



Winslow Homer (1836 - 1910) was an American landscape painter and printmaker, best known for his marine subjects. He is considered one of the foremost painters in 19th-century America and a preeminent figure in American art. Largely self-taught, Homer began his career working as a commercial illustrator. He subsequently took up oil painting and produced major studio works characterized by the weight and density he exploited from the medium. He also worked extensively in watercolor, creating a fluid and prolific oeuvre, primarily chronicling his working vacations. This book is the only complete and up-to-date collection of the magazine engravings of Homers, one of Americas greatest painters. Here are all 220 of Homers magazine engravings of the American scene from 1857 to 1875, as they appeared regularly in numerous national magazines such as Harpers Weekly, Ballous Pictorial, Frank Leslies Illustrated Newspaper, and others. The book also includes an interesting and useful text about Winslow Homers life and career as a popular illustrator, a biographical chronology, a complete checklist, and bibliography. The 220 engravings are arranged chronologically. Philip C. Beam is henry Johnson Professor of Art at Bowdoin College and curator of the Winslow Homer collection there. He is also the author of other books on Homer.

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