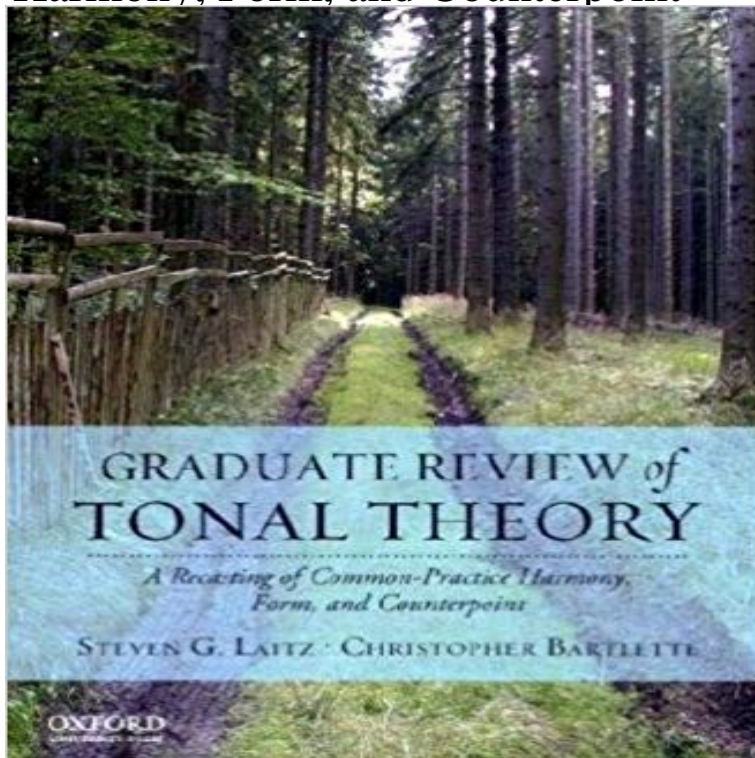


Graduate Review of Tonal Theory: A Recasting of Common-Practice Harmony, Form, and Counterpoint



Building on the same pedagogy that informed *The Complete Musician*, this *Graduate Review of Tonal Theory* is the first book to review music theory at a level that is sophisticated enough for beginning graduate students. Steven G. Laitz and Christopher Bartlette address students as colleagues, and thoroughly explore appealing and practical analytical applications. The text also provides a means to discuss the perception and cognition, the analysis and performance, and the composition and reception of common-practice tonal music. Marked by clarity and brevity, *Graduate Review of Tonal Theory* presents crucial concepts and procedures found in the majority of tonal pieces. Distinctive Features

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- *Synthesizes the essential concepts of music theory and pieces from the repertoire that expand upon and refine the analytical applications taught in the undergraduate theory curriculum
- *Includes an in-text DVD with recordings by Eastman students and faculty of musical examples from the text and analytical exercises from the workbook

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