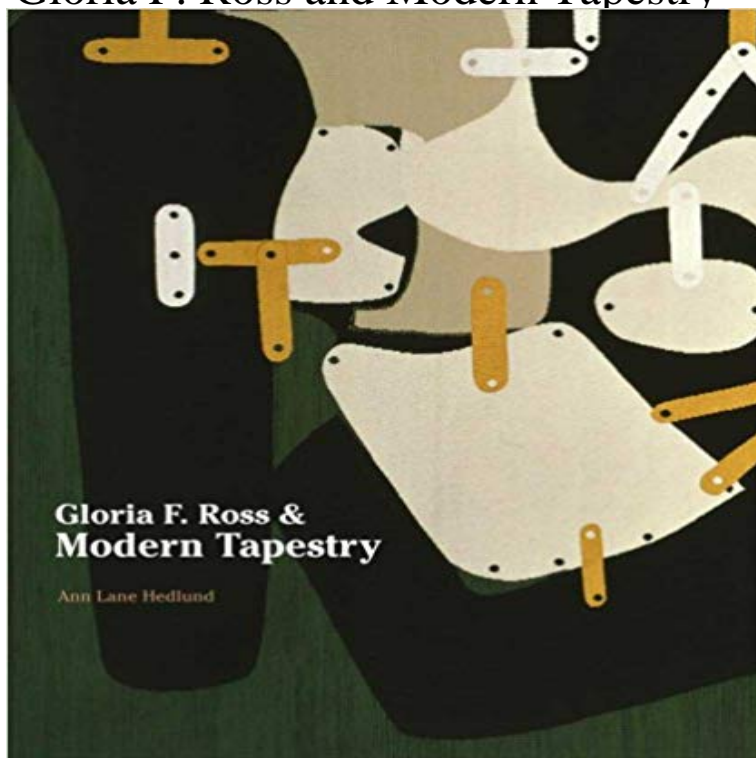


Gloria F. Ross and Modern Tapestry



Gloria F. Ross (1923-1998) described her work as the translation of paint into wool. She was deeply committed to reinventing the centuries-old art of tapestry, particularly championing the handmade in contemporary art. This remarkable book, written by textile scholar Ann Lane Hedlund, draws from rare unpublished archives to unravel the evolution of Ross's modern tapestries and to illuminate the significance of her creative partnerships. Gloria F. Ross and Modern Tapestry features the collaborative work of 28 acclaimed modernist painters and sculptors, including Helen Frankenthaler (Ross's sister), Kenneth Noland, and Louise Nevelson, with several dozen traditional-yet-innovative weavers in France, Scotland, and the Southwestern United States. Brief biographies of the artists, letters, notes, sketches, and photographs illustrate the practical and aesthetic challenges that occupied Gloria Ross for over three decades.

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