

Glitch Art in Theory and Practice: Critical Failures and Post-Digital Aesthetics



Glitch Art in Theory and Practice: Critical Failures and Post-Digital Aesthetics explores the concept of glitch alongside contemporary digital political economy to develop a general theory of critical media using glitch as a case study and model, focusing specifically on examples of digital art and aesthetics. While prior literature on glitch practice in visual arts has been divided between historical discussions and social-political analyses, this work provides a rigorous, contemporary theoretical foundation and framework.

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