

Everything Goes Right & Left If You Want It: The Art of Sergei Sviatchenko



Arguably one of the most influential innovators of modern collage. Sergei Sviatchenko's work leaves viewers in a state of satisfied confusion. The Ukrainian-Danish artist's intent and message might not be immediately clear or understandable, but his images still resonate with their viewers--like dreams. In the world of contemporary art, Sviatchenko is a provocateur. He draws on and harnesses all of the cultural tides he has experienced in 40 years of image-making. Sviatchenko's oeuvre spans the known and the unimaginable. It cuts through the boundaries of traditional and contemporary visuals to merge pop culture with politics, personal memory with collective histories, and architecture and science with the logic of dreams. Sergei Sviatchenko has worked with a broad range of subjects and media. He experiments, challenges, and abolishes where other artists move within established comfort zones. From his early work as a conceptual artist and collage maker, he moved on to abstract painting and has done commissions and large scale murals for international brands and institutions. More recently, Sviatchenko has created the fashion-forward photography project Close Up and Private. With a portfolio and methodology in perpetual evolution, his influences include modernism, surrealism, and rock music. Sviatchenko's collages and paintings have been exhibited around the world and featured in celebrated magazines such as Dazed & Confused, Kilimanjaro, Varoom, Elephant, This is a magazine, Rojo, Viewpoint, and Blueprint. In our world of sensory overload, Sergei Sviatchenko stands out as an artist with unique vision. This vision encompasses our ever-shifting visual culture while maintaining a precise, individual voice that continues to delight, surprise, and inspire. Everything Goes Right & Left If You Want It is the first comprehensive collection of Sviatchenko's collage and painting.

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