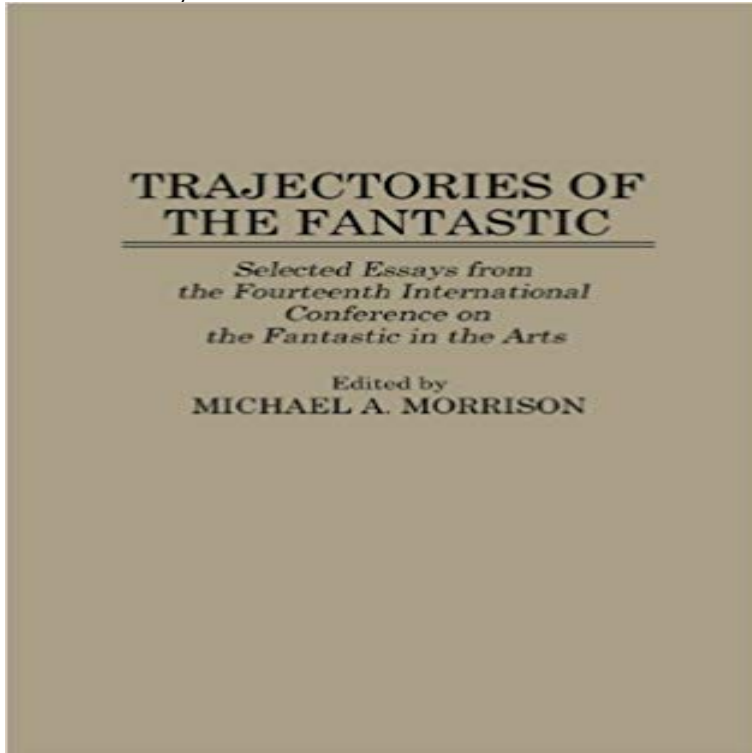


Trajectories of the Fantastic: Selected Essays from the Fourteenth International Conference on the Fantastic in the Arts (Contributions to the Study of Science Fiction & Fantasy)



The essays in this volume examine elements of the fantastic in a variety of media. From the fiction of Toni Morrison, Stephen King, and Chinua Achebe, to the rock songs of David Bowie, the fantastic is seen as adaptable to any art form. In an accessible manner, the contributors present fresh approaches to examining the elements of the fantastic in literature, film, music, and popular culture. The collection features an essay by Ursula K. Le Guin.

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