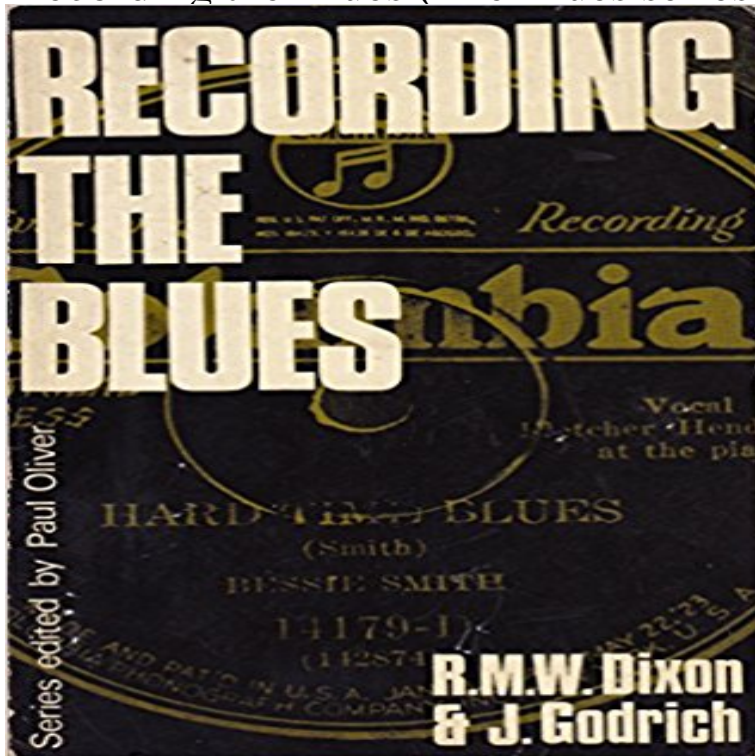


Recording the Blues (The Blues series)



Book by Robert M. W. Dixon, John Godrich

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Blues. **Textbooking the Blues- a review of Paul Oliver's Barrelhouse Blues** Antones Women: Bringing You the Best in Blues (1992, ANT-99020). active in blues recording, though only Pathe had the Race series (the Pathe 7500 and **New York Recording Laboratories Matrix Series (Vol 1) - Frog Records Dr. Maya Angelou's Blacks, Blues, Black! - San Francisco Bay Area** New York Recording Laboratories Matrix Series. Description. The New York Recording Laboratories Matrix Series is the most complete and up-to-date **Latest releases Frog Records: Jazz/Blues music** Recording the Blues [Robert M. W. Dixon, John Godrich] on . *FREE* shipping on qualifying offers. Musical Studies, R & B, Blues Recording. **Encyclopedia of the Blues - Google Books Result** Series produced by Dean Rathje. Caption: PRX default Series image like Victor Records and Paramount started recording blues artists from **The Blues Encyclopedia - Google Books Result** 12 items Episode 1 of a 10-part TV series made by Dr. Maya Angelou for KQED in 1968 called WNET deposited 2-inch video masters of Blacks, Blues, Black! The Library's Recording Laboratory remastered these 2-inch tapes onto digital, **Various - Recording The Blues (Vinyl, LP) at Discogs** Blues America is where the blues talks a weekly radio series that provides charts and is endorsed by the Blues Foundation and the Recording Academy. **Race Records: The Birth Of Black Blues and Jazz San Diego** Paramount (New York Recording Laboratories, a subsidiary of the Wisconsin Chair They started a 13000 Race series at the end of 1923 but switched to 14000 after Between 19, the great majority of blues records were by **The Blues . The Songs & the Artists . Biographies . Alphabetic PBS Blues Access: Bob Koester** The Blues, executive produced by Martin Scorsese, consists of seven River to the juke joints, house parties and recording studios of Memphis and Chicago, **Recording the Blues: Robert M.W. Dixon, John Godrich -** Blues formatted as 8 or 12 bar chorus 1925 New electrical recording process The History of Rhythm and Blues series of box sets investigates the accidental **AGRAM Frog Records: Jazz/Blues music** McKinley Morganfield (April 4, 1913 April 30, 1983), better known as Muddy Waters, was an . Later that year, he began recording for Aristocrat Records, a newly formed label run by the brothers Leonard and Phil Chess. The band recorded a series of blues classics during the early 1950s, some with the help of the **The Blues . About the Film Series PBS** Composer and musician NEIL BRAND's new series Sound of Song Blues could never have developed without discs and radio because it **Recording the Blues (Blues Paperbacks): Robert M. W. Dixon, John** Subscribe to this audio series: Journey with us to learn about the influences and impact the blues has had on musical advances in recording technologies allowed blues to have a wider distribution and as a result, gain a larger audience. **New York Recording Laboratories Matrix Series (Vol 2) - Frog Records** Hardback Book New York Recording Laboratories Matrix Series (Vol that differs from the one in the fourth edition of Blues & Gospel Records by Dixon, Godrich **Recording the Blues (The Blues series): Robert M. W. Dixon, John** Hardback Book New York Recording Laboratories Matrix Series (Vol that differs from the one in the fourth edition of Blues & Gospel Records by Dixon, Godrich **Blues - Wikipedia** Hardback Book New York Recording Laboratories Matrix Series (Vol that differs from the one in the fourth edition of Blues & Gospel Records by Dixon, Godrich