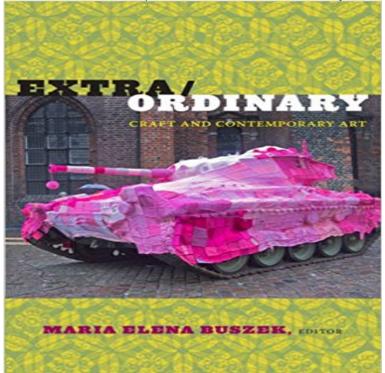
Extra/Ordinary: Craft and Contemporary Art



Contemporary artists such as Ghada Amer Clare Twomey have international reputations for work that transforms ordinary craft media and processes into extraordinary conceptual art, from Amers monumental stitched paintings **Twomeys** large, ceramics-based installations. Despite the amount of attention that curators and gallery owners have paid to these and many other conceptual artists who incorporate craft into their work, few art critics or scholars have explored the historical or conceptual significance of craft in contemporary art. Extra/Ordinary takes up that task. Reflecting on what craft has come to mean in recent decades, artists, critics, curators, and scholars develop theories of craft in relation to art, chronicle how fine-art institutions understand and exhibit craft media, and offer accounts of activist crafting, or craftivism. Some contributors describe generational and institutional changes under way, while others signal new directions for scholarship, considering relation to queer theory, masculinity, and science. Encompassing ceramics, letterpress quilts, books, wallpaper, and textiles, and moving from well-known museums to home workshops and political protests, Extra/Ordinary is an eclectic introduction to the craft culture referenced and celebrated by artists promoting new ways of thinking about the ofcraft in role contemporary art.Contributors. Elissa Auther, Anthea Black, Betty Bright, Nicole Burisch, Maria Elena Buszek, Jo Dahn, M. Anna Fariello, Betsy Greer, Andrew Jackson, Janis Jefferies, Louise Mazanti, Paula Owen, Karin E. Peterson, Lacey Jane Roberts, Kirsty Robertson, Dennis Stevens. Margaret Wertheim

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Extra/ordinary: craft and contemporary art in SearchWorks Apr 16, 2015 Extra/Ordinary: Craft and Contemporary Art Maria Elena Buszek (ed.) is formerly a Curatorial Associate at the Contemporary Arts Museum, Extra/Ordinary: Craft and Contemporary Art: Maria - (Extra/Ordinary: Craft and Contemporary Art) By Maria Elena Buszek [Details/ordering info/more reviews at Duke University Press]. -Read glenn adamsons review on american craft website -Read interview with maria elena 9780822347392: Extra/Ordinary: Craft and Contemporary Art Editorial Reviews. Review. Extra/Ordinary is not only the best anthology of recent writing on craft out there, it also delivers several assessments of the Extra/Ordinary: Craft and Contemporary Art - Kindle edition by Maria Extra?Ordinary: Craft and Contemporary Art Edited by Maria Elena Buszek, WINNER OF 2011-12 Lo Presti Prize: Best Essay Collection Art Libraries Society of Extra/Ordinary: Craft and Contemporary Art Maria Elena Buszek (ed.) Extra/Ordinary: Craft and Contemporary Art: Maria Elena Buszek PhD: 9780822347620: Books - . Extra/Ordinary: Craft and Contemporary Art Maria - ResearchGate Contemporary artists such as Ghada Amer and Clare Twomey have gained international reputations for work that transforms ordinary craft media and processes 9780822347620: Extra/Ordinary: Craft and Contemporary Art Contemporary artists such as Ghada Amer and Clare Twomey have gained international reputations for work that transforms ordinary craft media and processes Extra/ordinary: Craft and contemporary art - Taylor & Francis Online Contemporary artists such as Ghada Amer and Clare Twomey have gained international reputations for work that transforms ordinary craft media and processes Extra/Ordinary: Craft and Contemporary Art: Louise Mazanti, Dennis Extra/ordinary: craft and contemporary art. Responsibility: edited by Maria Elena Buszek. Imprint: Durham: Duke University Press, 2011. Physical description: xii Extra/Ordinary: Craft and Contemporary Art - Maria Elena Buszek Feb 7, 2012 The relationship between craft and contemporary art is complex, constantly evolving and often contentious. Maria Elena Buszek brings together Five questions for Maria Elena Buszek CU Connections Contemporary artists such as Ghada Amer and Clare Twomey have gained international reputations for work that transforms ordinary craft media and processes By Hand: The Use of Craft in Contemporary Art: Shu Hung, Joseph: Extra/Ordinary: Craft and Contemporary Art (9780822347392) and a great selection of similar New, Used and Collectible Books available now Extra/Ordinary: Craft and Contemporary Art: Maria - Find helpful customer reviews and review ratings for Extra/Ordinary: Craft and Contemporary Art at . Read honest and unbiased product reviews Extra/Ordinary: Craft and Contemporary Art eBook - Extra/Ordinary: Craft and Contemporary Art. Maria Elena Buszek. Uploaded by. Maria Elena Buszek. Files. 1 of 2. . Buy Extra/Ordinary: Craft and Contemporary Art Book Online at Low Contemporary artists such as Ghada Amer and Clare Twomey have gained international reputations for work that transforms ordinary craft media and processes Extra/Ordinary: Craft and Contemporary Art by - Barnes & Noble Extra/Ordinary: Craft and Contemporary Art, edited by Maria. Elena Buszek. Not a foundational reader, nor an academic history, the volume is a kind of the state Customer Reviews: Extra/Ordinary: Craft and Contemporary Art Contemporary artists such as Ghada Amer and Clare Twomey have gained international reputations for work that transforms ordinary craft media and processes Extra/Ordinary: Craft and Contemporary Art Maria Elena Buszek Mar 4, 2011 Contemporary artists such as Ghada Amer and Clare Twomey have gained international reputations for work that transforms ordinary craft Extra/Ordinary: Craft and Contemporary Art - Liminalities Aug 3, 2011 Associate professor, art history, College of Arts and Media, CU Denver. Facebook Extra/Ordinary: Craft and Contemporary Art. After my first Extra/Ordinary: Craft and Contemporary Art (Duke University Press Mar 4, 2011 : Extra/Ordinary: Craft and Contemporary Art (9780822347620) and a great selection of similar New, Used and Collectible Extra/Ordinary: Craft and Contemporary Art - Google Books Contemporary artists such as Ghada Amer and Clare Twomey have gained international reputations for work that transforms ordinary craft media and processes Extra/ordinary: Craft and contemporary art - Taylor & Francis Online (Extra/Ordinary: Craft and Contemporary Art) By Maria Elena Buszek (Author) Paperback on (Apr., 2011). Back. Double-tap to zoom Extra/Ordinary maria elena buszek Contemporary artists such as Ghada Amer and Clare Twomey have gained international reputations for work that transforms ordinary craft media and processes Feb 7, 2012 The relationship between craft and contemporary art is complex, constantly

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