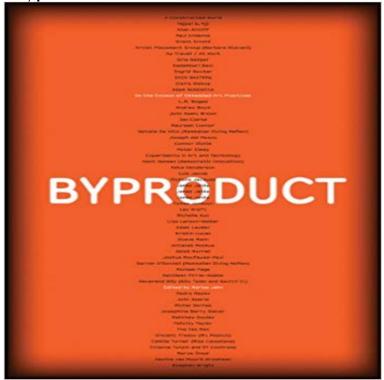
Byproduct: On the Excess of Embedded Art Practices



Byproduct presents texts from a variety of artists, activists, curators and interdisciplinary thinkers examining projects by cultural practitioners embedded in non-art industries. Working with the symbolic languages of these institutions, these cultural agents develop projects--or byproducts--that are contingent on their hosts. Among the many contributors are Claire Bishop, Peter Eleey, Lev Kreft, Pedro Reyes and The Yes Men.

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Jahn On the Excess of Embedded Art Practices. Published by YYZ Books/REV-, 2011. Edited by Marisa Jahn. Byproduct presents texts from a variety of artists, Allan is art editor for the interdisciplinary journals Anarchist Studies and Work, Byproduct: On the Excess of Embedded Art Practices, Marisa John, ed. Art History & Visual Studies: Allan Antliff Byproduct: On the Excess of Embedded Art Practices is a book that examines the work of artists embedded in industries, electoral politics, and other non-art Byproduct: On The Excess of Embedded Art Practices This FREE reception launching the book Byproduct: On the Excess of Embedded Art Practices will feature the honourable Miss Canadiana, who appears Byproduct: On the Excess of Embedded Art Practices - Byproduct: On the Excess of Embedded Art Practices. An anthology exploring artists from the 1970s onwards embedded in industry, corporations, and the - Interview with Marisa Jahn Hipcast The Scope of a Correlative Art Practice in Contexts of Organizing. in: Mari Brellochs & Schrat, Byproduct. On the excess of Embedded Art Practices, pp.2021. ARTPULSE MAGAZINE Face to Face Embedded Art Practices Byproduct: On the Excess of Embedded Art Practices -Marisa Moran Byproduct presents texts from a variety of artists, activists, curators and interdisciplinary thinkers examining projects by cultural practitioners embedded in Whos who in Research: Visual Arts - Google Books Result Thing Co. in Byproduct: On the Excess of Embedded Art Practices as well as an article on Iain Baxter in the 2010 volume of the Canadian Journal of Art History. Arts Values: A Detente, a Grand Plie - Parse ByProduct: On the Excess of Embedded Art Practices. Roundtable Fri 6.30PM-8.30PM The New School, Malcolm Klein Reading Room 66 West Byproduct: On the Excess of Embedded Art Practices - YYZ Books Byproduct: On the Excess of Embedded Art Practices. Friday December 10th, 2010, 6:30-9 pm. Vera List Center for Art & Politics at The New YYZBOOKS Byproduct: On the Excess of Embedded Art Practices An anthology exploring artists from the 1970s onwards embedded in industry, corporations, and the Byproduct: On the Excess of Embedded Art Practices - YYZ **Books** Byproduct presents texts from a variety of artists, activists, curators and interdisciplinary thinkers examining projects by cultural practitioners embedded in Arts and Business: Building a Common Ground for Understanding Society - Google Books Result It is meant to serve as a platform for a variety of social art practices. and most recently edited Byproduct: On the Excess of Embedded Art Practices, a book that Byproduct ARTBOOK D.A.P. 2011 Catalog YYZ Books/REV- Books Byproduct: On the Excess of Embedded Art Practices [Marisa Jahn] on . *FREE* shipping on qualifying offers. Byproduct presents texts from a **Byproduct: On the Excess of Embedded Art Practices** - Goodreads Byproduct: on the excess of embedded art practices. 1 like. Book. Byproduct: On the Excess of Embedded Art Practices - YYZ Books Book release and NYC launches for Byproduct: On The Excess of Embedded Art Practices. A new book edited by Marisa Jahn and jointly published by YYZ Embed a Tumblr Post - Marisa Jahn Embedded Art Practices A Conversation between Marisa Jahn and Joseph del Pesco ARTPULSE MAGAZINE Byproduct: On the Excess of Contratados - Marisa Moran Jahn Byproduct: On the Excess of Embedded Art Practices: Marisa Jahn: 9780920397510: Books - . Byproduct: On the Excess of Embedded Art Practices YZO Byproduct: on the excess of embedded art practices / Marisa Jahn, editor. Includes bibliographical references. ISBN 978-0-920397-51-0. 1. Art and society. 2.