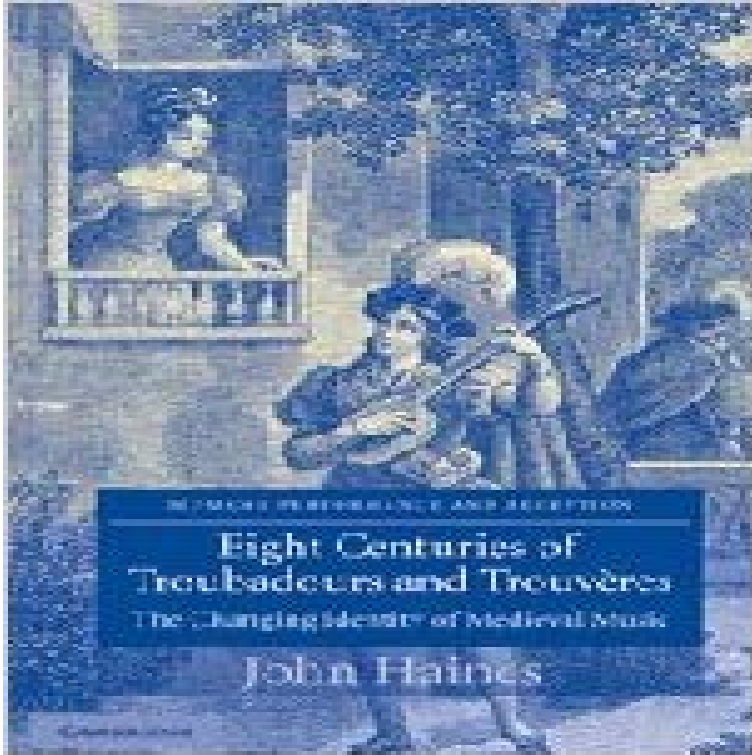


Eight Centuries of Troubadours and Trouveres: The Changing Identity of Medieval Music (Musical Performance and Reception)



From the medieval chansonniers to contemporary rap renditions, this book traces the changing interpretation of troubadour and trouvere music, a repertoire of songs which have successfully maintained public interest for eight centuries. A study of their reception, therefore, serves to illustrate the development of the modern concept of medieval music. Important stages in their evolution include sixteenth-century antiquarianism; the Enlightenment synthesis of scholarly and popular traditions; and the infusion of archaeology and philology in the nineteenth century, leading to more recent theories on medieval rhythm.

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