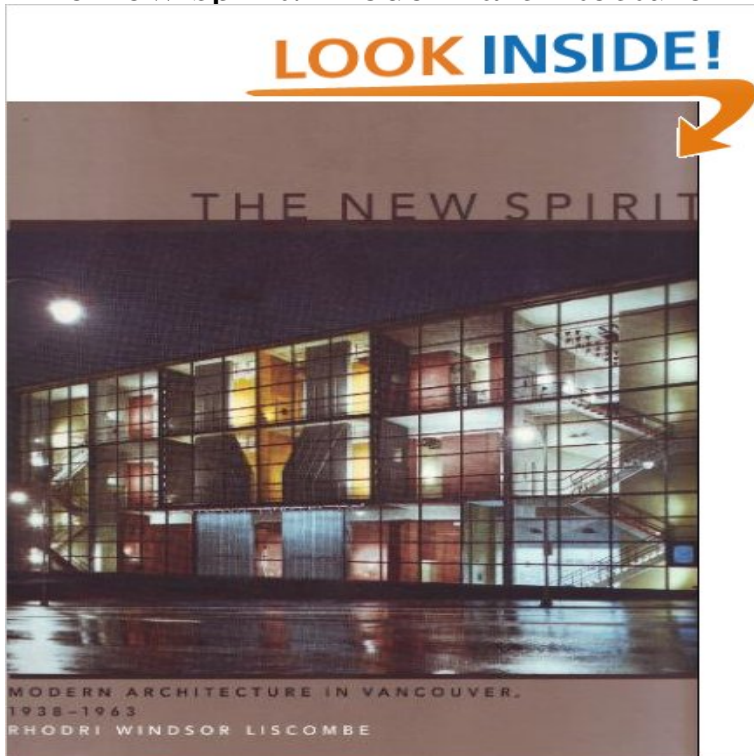


The new spirit: Modern architecture in Vancouver, 1938-1963



The Modernist architecture of the two post-war decades established Vancouver's reputation as a center for progressive design and culture, a city where architects pursued their desire to make of architecture a great humanistic experience. With an introduction by Adele Freedman discussing Modernism in Canadian architecture as a whole, Rhodri Windsor Liscombe's *The New Spirit* is the first comprehensive study of the acclaimed Modernist architecture of Vancouver. Modernism in Vancouver had many facets: it was a synthesis of expressions driven by a sense of social responsibility; it emphasized concerns such as economy of form, human uses, relation to site, affordability, and the effective employment of new technology. The author explores 25 years of sophisticated and distinctive architectural innovation, examining both the conditions that brought this movement about and the forces that led to its decline. Given the eventual debasement of Modernism and the demolition of many of these Vancouver buildings, this account of the ambition of Modernist Canadian architects to enhance the physical environment for human well-being -- in homes, community centers, libraries and universities, churches, office towers, and apartment buildings -- serves as a reminder of how high ideals and a lively architectural culture can shape a better city.

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