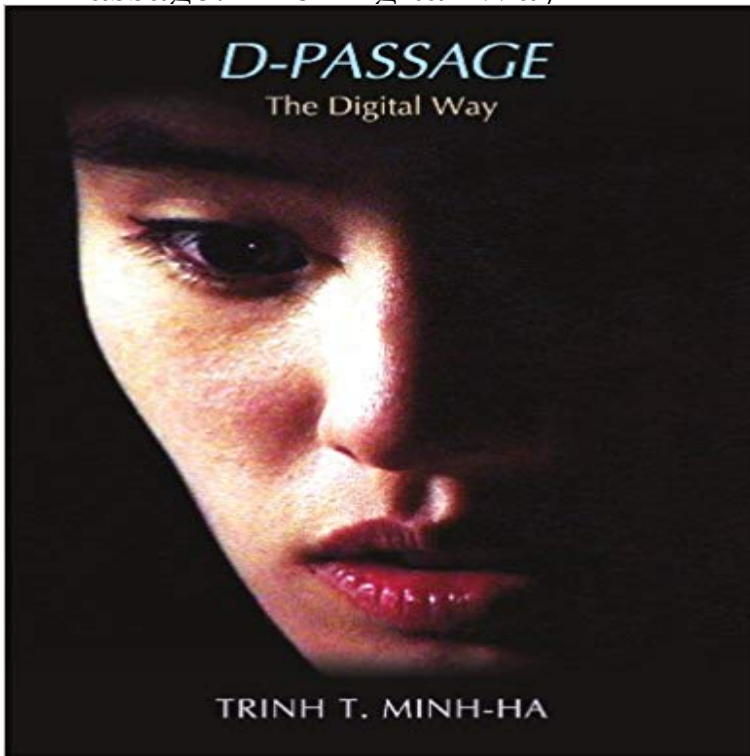


D-Passage: The Digital Way



D-Passage is a unique book by the world-renowned filmmaker, artist, and critical theorist Trinh T. Minh-ha. Taking as grounding forces her feature film Night Passage and installation LAutre marche (The Other Walk), both co-created with Jean-Paul Bourdier, she discusses the impact of new technology on cinema culture and explores its effects on creative practice. Less a medium than a way, the digital is here featured in its mobile, transformative passages. Trinh's reflections shed light on several of her major themes: temporality; transitions; transcultural encounters; ways of seeing and knowing; and the implications of the media used, the artistic practices engaged in, and the representations created. In D-Passage, form and structure, rhythm and movement, and language and imagery are inseparable. The book integrates essays, artistic statements, in-depth conversations, the script of Night Passage, movie stills, photos, and sketches.

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