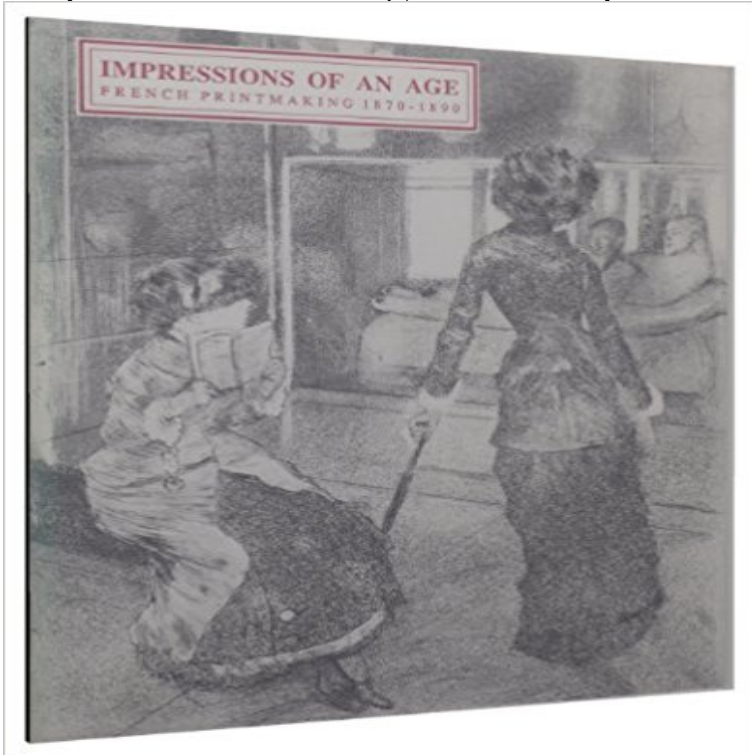


Impressions of an age: French printmaking 1870-1890



Catalog for March 29-June 29, 1986 exhibition from the Achenbach Foundation for Graphic Arts. Introduction by Robert Flynn Johnson. Twelve images. Topics in the booklet include etching vs. engraving, the popularization of prints, the influence of Rembrandt, Views of the city, etc. Artists include Cezanne, Masson, Pissarro, Rajon, Gautier, etc. 24pp.

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Impressions of an Age: French Printmaking 1870-1890 eBay CPLH, Impressions of an Age: French Printmaking 1870-1890, 29 March - . Daubigny, the artist, seen in silhouette in the cabin of his boat working **Images for Impressions of an age: French printmaking 1870-1890** CPLH, Impressions of an Age: French Printmaking 1870-1890, 29 March - 15 de Young, Impressions of an Era: Paris 1870 - 1914, - 1 Jan 1995. **Vue du pont des Saints-Peres (View from the Pont - Explore the Art** CPLH, The Bruno & Sadie Memorial Exhibition, Sept 18 - Nov 14, 1976. CPLH, Impressions of an Age: French Printmaking 1870-1890, 29 March - , **Impressions of an age: French printmaking 1870-1890: Peter S Samis** Impressions Of An Age: French Printmaking, 1870-1890. An Exhibition of Prints from the Achenbach Foundation for Graphic Arts, Fine Arts Museums of San **Le bateau-atelier (The floating studio), from the album Voyage en** de Young, Dance in Art, 1 June - . CPLH, Impressions of an Age: French Printmaking 1870-1890, 29 March - 15 July 1986. de Young, Impressions **Impressions of an age : French printmaking, 1870-1890 in** Impressions of an Age: French Printmaking 1870-1890. Samis, Peter S. Johnson, Robert Flynn. Price:US \$19.00. Quantity:1. Publisher: Fine Arts Museums of **Impressions of an Age: French Printmaking 1870-1890 - eBay** CPLH, Impressions of an Age: French Printmaking 1870-1890, 29 Marhc - . On a plain plank stage in the foreground, a female singer performs to a **Lunivers est cree - Paul Gauguin FAMSF Explore the Art** France. Continent: Europe. Accession Number: 1966.80.45. Acquisition Date: CPLH, Impressions of an Age: French Printmaking 1870-1890, 29 March - 15 **Mlle. Margot without her hat - Mary Cassatt FAMSF Explore the Art** CPLH, Impressions of an Age: French Printmaking 1870-1890, 29 March - , #69. Sleeping figures next to a covered wagon river on left with stone **Danseuses dans la coulisse (Dancers in the Wings) - Edgar Degas** France. Continent: Europe. Accession Number: 1976.1.482. Acquisition Date: Impressions of an Age, French Printmaking 1870-1890, 29 March - **La patisserie (The Pastry Shop), from the album Paysages et** Impressions of an Age, French Printmaking

1870-1890, 29 March - , no. 3 (illus.) CPLH, Artists Portraits and Self Portraits, Dec 20, 1975 - Feb 29, **Jeanne: Le printemps (Jeanne: The Spring) - Edouard Manet** CPLH, Impressions of an Age: French Printmaking 1870-1890, 29 March - , #61. CPLH, 20 years of collecting: Master prints from the AFGA, 7 March **Rembrandt in his Studio - Paul Adolphe Rajon, Jean-Leon Gerome** France. Continent: Europe. Accession Number: 1961.50.28. Acquisition Date: CPLH, Impressions of an Age: French Printmaking 1870-1890, 29 March - 15 **Impressions of an age: French printmaking 1870-1890** - CPLH, Impressions of an Age: French Printmaking 1870-1890, 29 March - . CPLH, Art in Transition: Post-Impressionist Prints and Drawings from the **Portrait of Anne-Marie Gaillard (with self-portrait remarque of the** CPLH, Impressions of an Age: French Printmaking 1870-1890, 29 March - . Impressionist Paris: City of Light Legion of Honor, June 5-September 26 **Impressions Of An Age: French Printmaking, 1870-1890. An** Impressions of an age : French printmaking 1870-1890 : [an exhibition of prints from the Achenbach Foundation for Graphic Arts, The Fine Arts Museums of San **Miseres humaines [Human Misery] - Paul Gauguin, Ambroise** Impressions of an age: French printmaking 1870-1890 [Peter S Samis] on . *FREE* shipping on qualifying offers. Catalog for March 29-June 29, CPLH, Impressions of an Age: French Printmaking 1870-1890, 29 March - CPLHG, Art in Transition: Post-Impressionist Prints and Drawings from **Lassommoir (Singer Onstage) - Gaston Latouche FAMSF Explore** CPLH, Impressions of an Age: French Printmaking 1870-1890, 29 March - 15 de Young, Impressions of an Era: Paris 1870 - 1914, - 1 Jan 1995. **Les becheurs (The Diggers) - Jean Francois Millet FAMSF Explore** **Formats and Editions of Impressions of an age : French printmaking** Title, Impressions of an Age: French Printmaking, 1870-1890. Author, Peter S. Samis. Contributor, Achenbach Foundation for Graphic Arts. Publisher, Fine Arts **La place Pigalle en 1878 (Place Pigalle in 1878) - Explore the Art** Impressions of an age : French printmaking, 1870-1890. Responsibility: Peter S. Samis under the direction of Robert Flynn Johnson. Language: English. **A Flessingue (At Flushing, Netherlands) - Paul Signac, Auguste Clot** 1962-12-31. Credit Line: Gift of Andre J. Kahn-Wolf. Exhibition History: CPLH, Impressions of an Age: French Printmaking 1870-1890, 29 March - . **Bracquemond en 1852, tenant un flacon deau-forte [Bracquemond** CPLH, Impressions of an Age: French Printmaking 1870-1890, 29 March - 15 de Young, Impressions of an Era: Paris 1870 - 1914, - 1 Jan 1995. **La danse a la campagne (The dance in the country) - Pierre** Find helpful customer reviews and review ratings for Impressions of an age: French printmaking 1870-1890 at . Read honest and unbiased product **LAide de cuisine [The Kitchen Helper] - Theodule Augustin Ribot** CPLH, 19th century French landscapes: prints and drawings, July 7 - Sept 3, 1984. CPLH, Impressions of an Age: French Printmaking 1870-1890, 29 March - 15 **Aux Champs-Elysees, Paris (On the Champs-Elysees, Paris** Exhibition History: CPLH, Artists: Portraits and Self Portraits, Part II, June 25 - Aug 14, 1977. CPLH, Impressions of an Age: French Printmaking 1870 - 1890, **La Masure (The Old Cottage) - Camille Pissarro FAMSF Explore** Exhibition History: CPLH, Impressions of an Age: French Printmaking 1870-1890, 29 March - , #53. Woman on chair lower body unfinished. [Edits?] **Impressions of an Age: French Printmaking, 1870-1890 - Peter S**