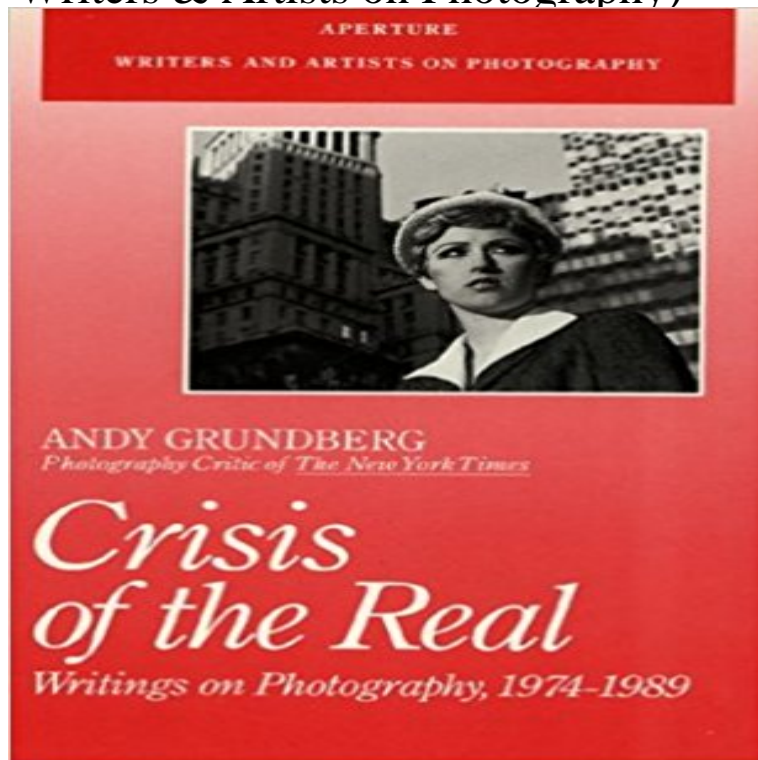


Crisis of the Real: Writings on Photography, 1974-1989 (Aperture Writers & Artists on Photography)



Andy Grundberg is a former photography critic of The New York Times whose interpretations and critical views have helped shape the contemporary understanding of photography's complex roles in art and in the media. Significantly expanded to include his writings to date, this book brings into focus the major debates in photography that have arisen over the last thirty-five years.

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