

# Formafantasma



Italian designers Andrea Trimarchi and Simone Farresin together form Studio Formafantasma. Based in Eindhoven, the Netherlands, their work explores the role of design in folk craft, relationships between tradition and local culture, critical approaches to sustainability and the significance of objects as cultural conduits. Published to coincide with an exhibition of the studios work, this attractive and seemingly tactile monograph touches upon all aspects of their remarkably hybrid aesthetic and simple objective beauty, featuring more than 150 photos of their work, plus original essays by Alice Rawsthorn, Marco Petroni, Fredic Baas, Lidewij Edelkoort, Libby Sellers and others.

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**Formafantasma** **Formafantasma: news** Formafantasmas book was published to coincide with the exhibition **Prima autarchy - Formafantasma** studio formafantasmas experiments with light at milans spazio krizia studio formafantasma brings roman antiquity + materiality to design miami/ basel with **Formafantasma presents lighting designs that exploit geometry** May 2017: Underground Release, BIO25, Museum of Architecture and Design **charcoal - Formafantasma** In 2012 Fendi invited Studio Formafantasma to develop Craftica, a new body of **SHOP - Formafantasma** Feb 19, 2015 formafantasma gives us an in depth look at their creative process, in which they integrate traditional craft into their contemporary practice. **homepage - Formafantasma** Apr 3, 2017 called foundation, the exhibition showcases a display of studies and the groundwork for formafantasmas current and future developments in **studio formafantasmas experiments with light at milans spazio krizia** Apr 5, 2017 Formafantasma is showcasing a series of lighting designs and experiments in Milan, including golden hoops that project circles of light. **Images for Formafantasma** For the occasion of EuroLuce 2017, Formafantasma presents WireRing and **Delta Delta is a collection of objects fruit of the - Formafantasma** Jun 22, 2016 Design Miami/Basel 2016: Amsterdam-based design studio Formafantasma has produced a range of objects that draw references from Romes The title of the exhibition Prima Materia refers to alchemy: the transformation of **Studio Formafantasma - Home Facebook** Studio Formafantasma, Amsterdam. 11K likes. Andrea Trimarchi (1983) and Simone Farresin (1980) are Studio Formafantasma two italian designers based in. **work with us - Formafantasma** Despite the negative connotations, a few charcoal burners are still operating **formfantasma as a book - Formafantasma botanica - Formafantasma** Apr 27, 2017 Andrea Trimarchi (1983) and Simone Farresin (1980) are Studio Formafantasma, an Italian designers duo based in Amsterdam, The **where to find us - Formafantasma** More information: Foundation Sale Enquiry: Formafantasma Anno Tropico / **botanica -**

**Formafantasma** to assist us in our studio for a range of 3D visualisation skills with excellent **Formafantasma School of the Art Institute of Chicago** The latest Formafantasma design and news, plus interviews with the Italian design duo. **Delta - Formafantasma** Andrea Trimarchi and Simone Farresin are Studio Formafantasma, an Italian designers duo based in Amsterdam, The Netherlands. **Formafantasma creates collection based on Roman artefacts - Dezeen** The project Botanica was commissioned by Plart, an Italian foundation **about - Formafantasma** Designed for the lighting company Flos, the lamps are the first industrially **exhibitions - Formafantasma DE NATURA FOSSILIUM**. Client / Gallery Libby Sellers Year / 2014. **Delta?lighting - Formafantasma** Andrea Trimarchi (1983) and Simone Farresin (1980) are Studio **Flos - Formafantasma** Foundation will also preview part of an upcoming collaboration with the **design indaba: interview with andrea trimarchi + simone farresin of** The project Botanica was commissioned by Plart, an Italian foundation **craftica - Formafantasma** Delta is a collection of objects fruit of the collaboration between the Roman 2012 with the first collection designed by