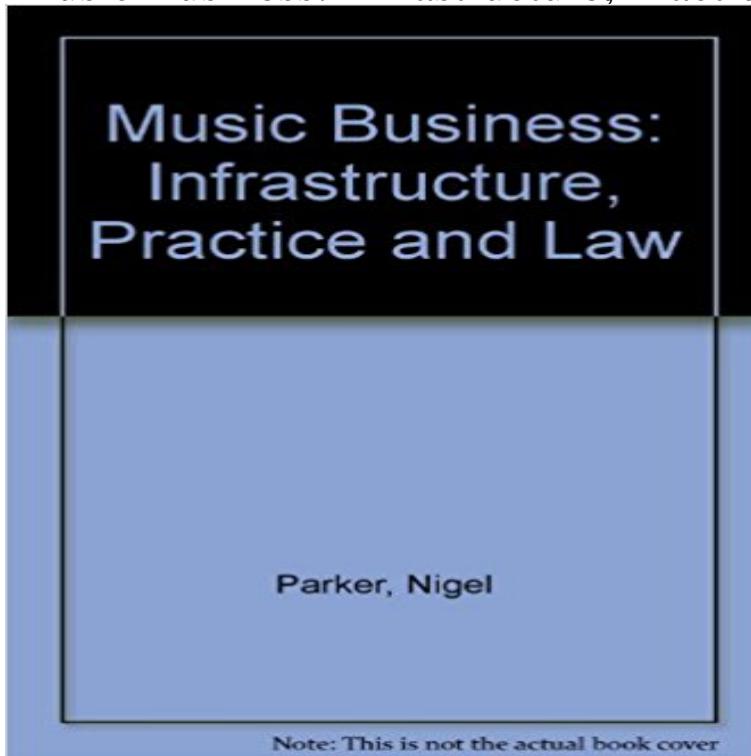


Music Business: Infrastructure, Practice and Law



The music business confronts the daunting practical problems not only of creating music and delivering it to its many audiences, but of ensuring that hundreds of thousands of creators and contributors are fairly rewarded. It's small wonder that the music business can appear complex to outsiders. Music Business offers an insiders guide to the infrastructure, practice and law of the music business. Unusually among books on this topic, it examines comprehensively the structure and evolution of the music business before going on to consider the legal principles of copyright and contract which underpin the music business. Wherever possible, the book adopts an international approach, with particular emphasis on the UK and USA. Anyone with a serious professional interest in the music business will find Music Business indispensable. This includes creators, managers, executives, investors, bankers, accountants, politicians, journalists, civil servants, students, and commercial users of music in addition to lawyers working in the field of media and entertainment.

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