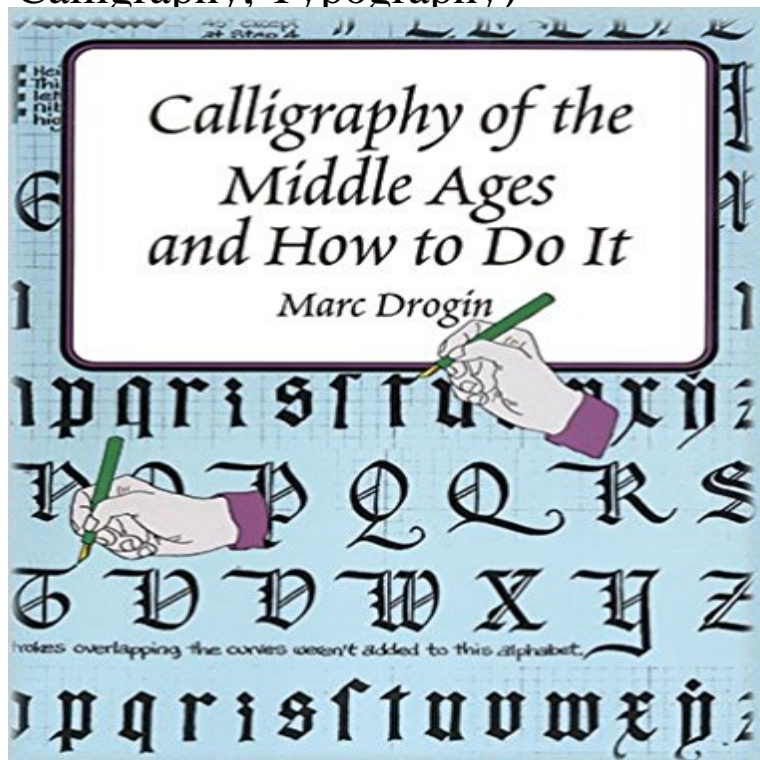


Calligraphy of the Middle Ages and How to Do It (Lettering, Calligraphy, Typography)



The most fascinating period in the highly interesting history of calligraphy, the Middle Ages saw the origins of many graceful and dramatic lettering designs. You can re-create these intriguing medieval styles with the help of this captivating introduction to calligraphy and its user-friendly, practical advice. Author Marc Drogin, a widely experienced calligrapher and one of the world's leading authorities on the subject, offers an unusual approach particularly well suited to beginners. His instructions on the four major hands of the era (early medieval Roman Rustic, early Uncial, Carolingian, and late medieval Gothic Textura) appear alongside a look at the life and times of a major figure from the heyday of the style. You'll learn to write in the modes associated with Julius Caesar, King Arthur, Charlemagne, and Robin Hood, and discover absorbing insights into the lives and careers of these historical figures. In addition, you'll find expert explanations of the appropriate spacing, paragraphing, punctuation, and layout for each hand. The New Orleans Calligraphy Association commended this work as extremely well written with clear and precise instructions in making all hands historically correct. Full of historical and technical information for the serious beginning or seasoned calligrapher. If you're new to calligraphy, this unique blend of living history and practical instruction will make you a devotee of the art; if you're already proficient, it will inspire you to new heights.

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