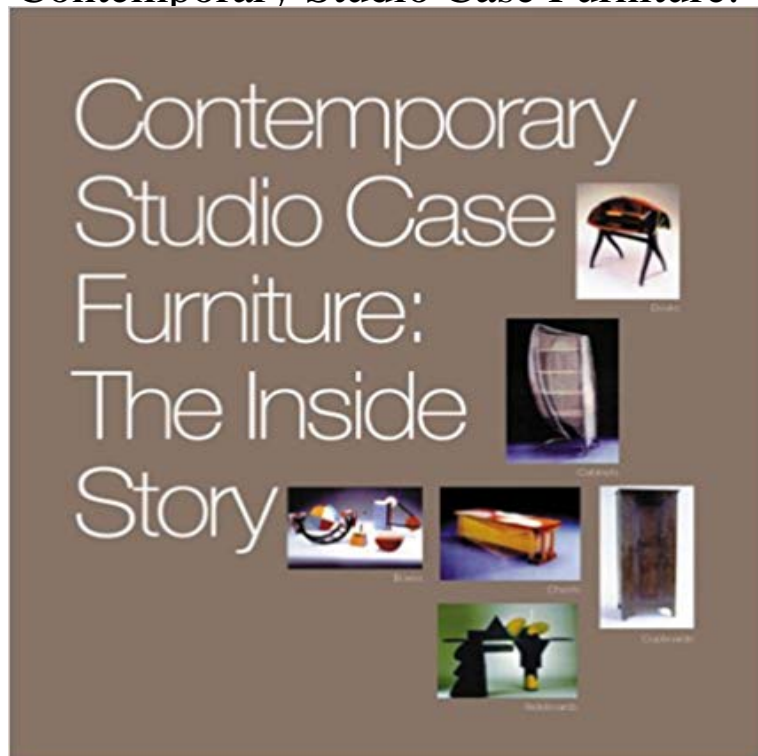


## Contemporary Studio Case Furniture: The Inside Story



Boxes, cabinets, chests, cupboards, desks, and sideboards this volume showcases one-of-a-kind and limited-edition pieces designed and constructed by today's emerging and established furniture makers and artists. This exhibition catalog illustrates the many ways in which thirty-seven contemporary artists approach case furniture, a traditional form that is being constantly defined and redefined. This simultaneously utilitarian and aesthetic art form permits artists, from traditional to avant-garde, to express their own visions. Essayists and guest curators for the exhibition, Thomas Loeser and Virginia T. Boyd, present the artists and scholars' perspectives on contemporary decorative arts and discuss the themes underlying the exhibition. An overview of the development of studio furniture over the past decade by decorative arts scholar Glenn Adamson provides a recent historical context for the pieces in the exhibition. Distributed for the Chazen Museum of Art, University of Wisconsin-Madison

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