

Double Bound Economies: On Reading a Photographic Archive from the Gdr



Between 1967 and 1990, freelance photographer Reinhard Mende was commissioned by various East German companies to document factories and assorted products at the International Trade Fair in Leipzig. His extensive archive offers a rare look at the companies and people who produced these historical artifacts of the German Democratic Republic. Although the perspective was directed by ideals of community and product promotion for such items as lamps, vacuum cleaners and kitchen appliances, Mende followed his own personal vision. This catalog explores through an amazing selection of contemporary voices ways that we might approach this unique body of images today, including how we might access and gain insight from it as well as considerations for further research. Contributions from Thomas Weski, Olaf Nicolai, the Otolith Group, Allan Sekula and many more.

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