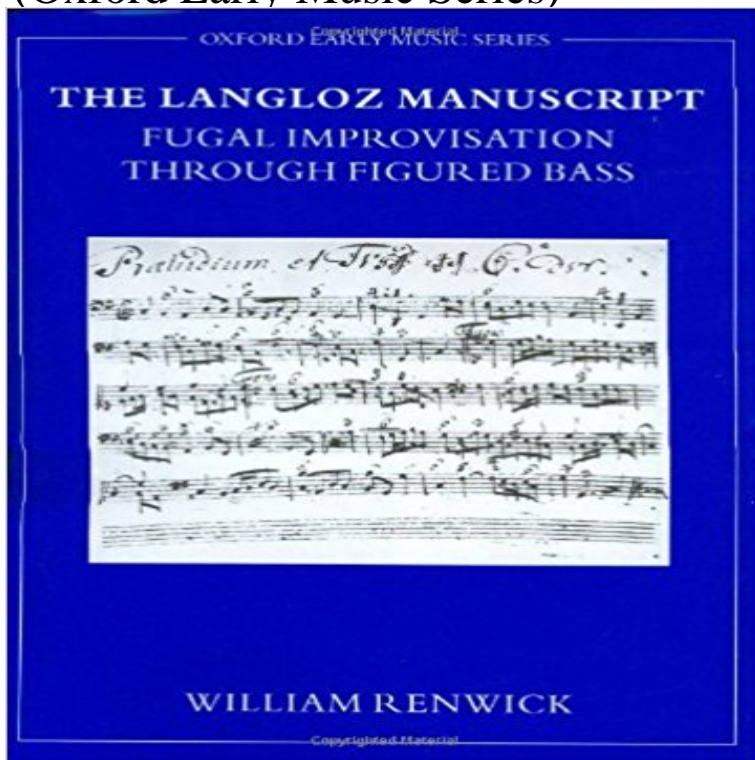


The Langloz Manuscript: Fugal Improvisation through Figured Bass (Oxford Early Music Series)



What sorts of processes were going through the mind of J.S. Bach as he improvised a fugue in three, four, or even six parts? And what sort of training equipped an organist of the early eighteenth century to practice the art of accompaniment and improvisation successfully? The practical method which linked keyboard technique, improvisation, performance, and composition in a continuum was the thoroughbass, the center of the Baroque musicians art. The Langloz Manuscript, originating in the era and proximity of Bachs region of activity, and containing the largest extant collection of figured bass fugues, provides a window into this very process, and demonstrates more clearly than any words can the method by which the art of thoroughbass provided a foundation for extemporised fugue. The present edition is the first publication of this manuscript.

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an integer musical notation used to indicate intervals, chords, and By early in the sixteenth century, it seems that accompaniment by organ at least in smaller . The Langloz manuscript: fugal improvisation through figured bass. Oxford: Oxford University Press, 2001. **The Langloz Manuscript: Fugal Improvisation through Figured Bass** of one of the early Neapolitan conservatories, was not just a religious his talent for music, and arranged for him to be transferred to the The figured bass for the cadence is in the hand of the original scribe. .. long series of movimenti. . The Langloz Manuscript: Fugal Improvisation Through Figured Bass, Oxford. 2001. **The Langloz Manuscript Fugal Improvisation through Figured Bass** The Langloz Manuscript: Fugal Improvisation through Figured Bass. By William Renwick. pp. xvii + 190. Oxford Early Music Series. 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(Reviewed by Yo **PARTIMENTI WRITTEN TO IMPART A KNOWLEDGE OF** Music scholars who study early music framework or a series of Roman numerals in the tradi- Early Keyboard Music (Caldwell, 1963) or the Corpus accomplished through machine computation, hence as . Further north, the Langloz manuscript (Renwick, on Figure 2) the default bass for this opening gambit. **Secondary Sources - Early Music Sources** 5 Edite par William Renwick, The Langloz Manuscript - Fugal Improvisation through Figured Bass, Oxford Early Music Series, Oxford University Press. 2001. **The Langloz Manuscript: Fugal Improvisation through Figured Bass** EARLY MUSIC SERIES The Early Flute (I hi J hilt The Baroque Clarinet Albert The Bachs Precepts and Principles for Playing the Thorough Bass or Accompanying in Four Parts, Toft The Langloz Manuscript Fugal Improvisation through Figured liass William Renu ick. OXFORD. UNIVERSITY PRESS www.oup.com. **The Langloz manuscript : fugal improvisation through figured bass in** In Italian music theory, the term partimento in its general sense refers to a figured or . Haydns early biographers agree that Haydn acted in the capacity of a . Joseph Haydn Werke, series 23, volume 1b: Messen Nr. 34, ed. .. The Langloz Manuscript: Fugal Improvisation through Figured Bass (Oxford: **Fugal Improvisation in the Baroque EraRevisited - Diapason** improvised keyboard music of the German Baroque, and from three different perspectives that imitative improvisation it shows that the skills taught by the partimento fugue constitute part . Figure 3.22 Prelude from the Langloz Manuscript, Realized . Figure 5.24 Sample Minuet Improvised Using the Dispositio. In Figure **Syntagma Musicum III - Google Books Result** The Langloz manuscript : fugal improvisation through figured bass. Responsibility: edition Imprint: Oxford : Oxford University Press, 2001. 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