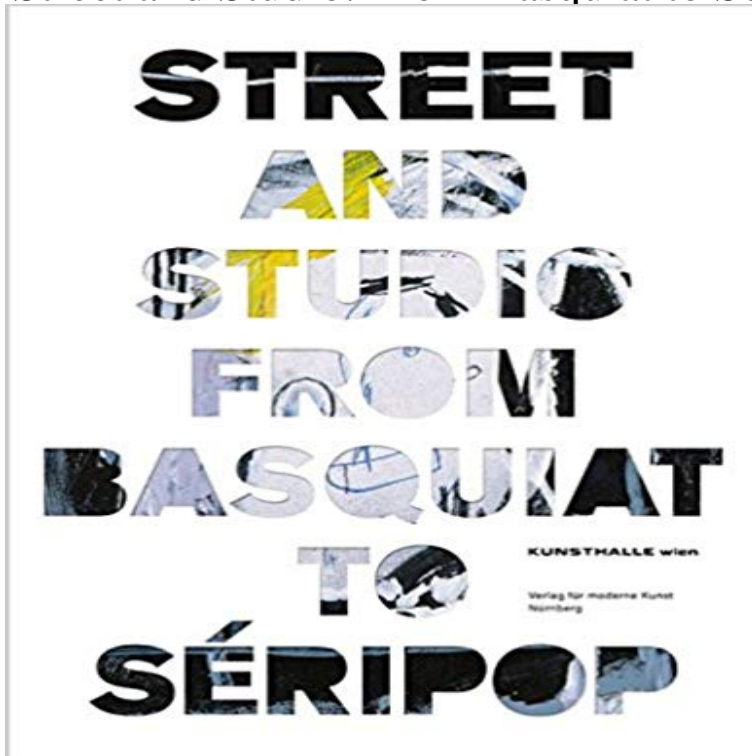


# Street and Studio: From Basquiat to Seripop



The street as a stage or site of creative action has acquired its own special role in art history: think of Jean-Michel Basquiat, whose work stemmed directly from street culture, or Mark Jenkins irritating pedestrians with his subtle infiltration of human-like sculptures, or the participatory installations of Kader Attia. Each of the 30 artists contributing to this bilingual German-English volume has found ways to weave art strategies into the fabric of street culture. Street and Studio focuses on the street as a zone of creativity, and as a source of inspiration to young artists whose lives and art are marked by an urban and mobile lifestyle.

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