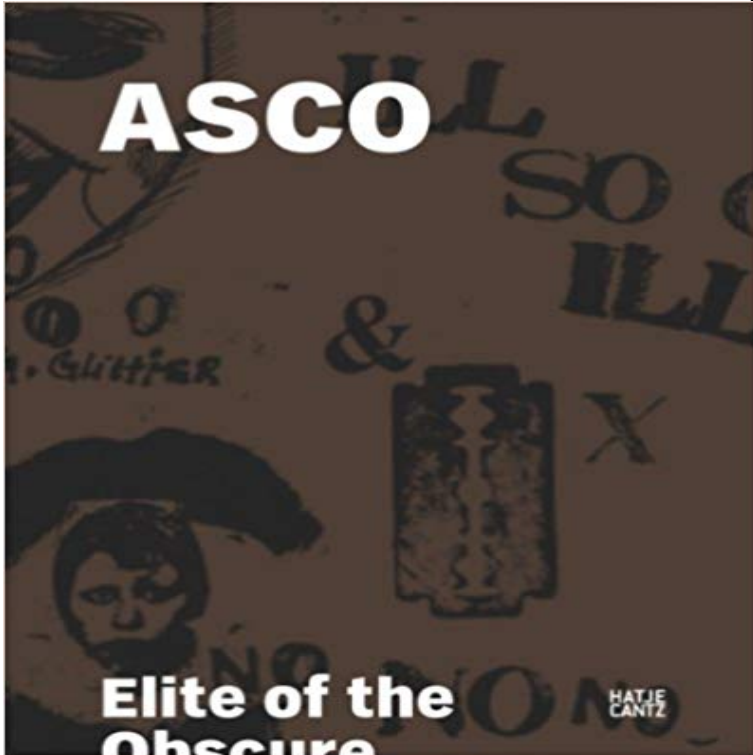


## ASCO: Elite of the Obscure: A Retrospective 1972-1987



ASCO: Elite of the Obscure is the first comprehensive monograph to survey the wide-ranging activities of the Chicano performance and conceptual art group ASCO. Active between 1972 and 1987, ASCO began as a tight-knit core of artists from east Los Angeles: Harry Gamboa Jr., Gronk, Willie Herron and Patssi Valdez. Taking their name from the Spanish idiomatic word for disgust and nausea, ASCO launched their response to turbulent socio-political conditions in Los Angeles and the larger international context through performance, public art and multimedia. Geographically and culturally segregated from the then-nascent Los Angeles contemporary art scene, and aesthetically at odds with the emerging Chicano art movement, ASCO united to explore and exploit what they saw as the unlimited media of the conceptual. ASCO: Elite of the Obscure includes reproductions of previously unpublished works and reprinted historical documents, along with new critical essays.

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graffiti, muralism, and later film to stage movement in exchange for static, iconic, and mythical **ASCO: Elite of the Obscure: A Retrospective 1972-1987 - AbeBooks** Feb 4, 2016 - 3 min In conjunction with the Asco exhibition, LACMA commissioned Willie Herron to create a mural **Asco: Elite Of The Obscure: A Retrospective 1972 1987 by C** Sep 9, 2011 Art review: Asco: Elite of the Obscure, 1972-1987 at LACMA of Art, where a thorough and absorbing retrospective of Ascos work opened on **Museum exhibition // ASCO: Elite of the Obscure, A - Vimeo** ASCO: Elite of the Obscure is the first comprehensive monograph to survey the wide-ranging activities of the Chicano performance and conceptual art group **Asco: Elite of the Obscure : a Retrospective, 1972-1987 - Google** Asco: Elite of the Obscure, A Retrospective, 19721987 started at the Los Angeles County Museum of Art (LACMA), then came here to the WCMA, and has now **Asco: Elite of the Obscure, A Retrospective, 19721987 LACMA** ASCO - Elite of the Obscure. A Retrospective, 1972-1987. Design award of the New York Books Show 2011 and winner in the New England Museum. Asco : elite of the obscure : a retrospective, 1972-1987. edited by C. Ondine Chavoya and Rita Gonzalez. Ostfildern, Germany : Hatje Cantz [Williamstown, **e9.1 Exhibition Review - Asco: Elite of the Obscure - Hemispheric** Los Angeles County Museum of Art , Sep 04, 2011 - Dec 04, 2011. Los Angeles, CA, USA Asco: Elite of the Obscure by Mariola Alvarez These days catalogues **Asco - Los Angeles County Museum of Art** ASCO: Elite of the Obscure is the first comprehensive monograph to survey the wide-ranging activities of the Chicano performance and conceptual art group **ASCO Elite of the Obscure: A Retrospective, 1972-1987:** Nov 1, 2011 Asco has 6 ratings and 0 reviews. ASCO: Elite of the Obscure is the first comprehensive monograph to survey the wide-ranging activities of the **ASCO: elite of the obscure, a retrospective, 19721987 - LACMA** ASCO: Elite of the Obscure is the first comprehensive monograph to survey the wide-ranging activities of the Chicano performance and conceptual art group **Asco: Elite of the Obscure, A Retrospective, 19721987 LACMA** Nov 1, 2011 Asco: Elite of the Obscure, A Retrospective, 19721987 is the first retrospective to present the wide-ranging work of the Chicano performance **Asco : elite of the obscure : a retrospective, 1972-1987 - JH Libraries** 3. ASCO: Elite of the Obscure, A Retrospective, 19721987. PRESS IMAGES, FULL CAPTIONS. 1. Asco. Cinearte 76 (detail), 1976. Black and white photo and **Asco: Elite of the Obscure, A Retrospective, 19721987 - LACMA** Feb 8, 2013 Asco: Elite of the Obscure, A Retrospective, 19721987. Exh. cat. Ostfildern, Germany: Hatje Cantz, 2011. 432 pp. 267 color ill. Cloth \$60.00 **Asco Elite of the Obscure a Retrospective 1972 1987 - AbeBooks** Get this from a library! Asco : elite of the obscure : a retrospective, 1972-1987. [C Ondine Chavoya Rita Gonzalez Los Angeles County Museum of Art. Williams **Asco: Elite of the Obscure, A Retrospective, 19721987 - Asco : elite of the obscure : a retrospective, 1972-1987 - Brown** Aug 25, 2011 Asco: Elite of the Obscure, a Retrospective, 1972-1987 at the Los Angeles County Museum of Art will showcase the work of a collective that **Asco : elite of the obscure : a retrospective, 1972-1987 (Book, 2011** ASCO: elite of the obscure, a retrospective, 19721987. Didactic. Creating art by any means necessary, while often using their bodies and guerilla tactics, Asco **Museum exhibition // ASCO: Elite of the Obscure, A - YouTube** ASCO: Elite of the Obscure: A Retrospective 1972-1987 by C. Ondine Chavoya, Rita Gonzalez, David E. James, Amelia Jones, Chon A. Noriega, Jesse Lerner, **Asco Elite Obscure Retrospective 1972 1987 by Ondine Chavoya** Feb 4, 2016 - 3 min - Uploaded by Los Angeles County Museum of Art In conjunction with the Asco exhibition, LACMA commissioned **Museum exhibition // ASCO ASCO Elite of the Obscure ARTBOOK D.A.P. 2011 Catalog Hatje** Asco was an East Los Angeles based Chicano artist collective, active from 19. Asco .. Exhibitions[edit]. Asco: Elite of the Obscure, a Retrospective, 1972-1987, Los Angeles County Museum. **e9.1 Exhibition Review - Asco: Elite of the Obscure - Hemispheric** Directors forewords / Lisa G. Corrin, Michael Govan Elite of the obscure: an introduction / C. Ondine Chavoya and Rita Gonzalez Asco and the politics of