

## Aperture 211: Summer 2013



The summer 2013 issue of Aperture focuses on Curiosity. Taking its name from the Mars Rover, which has reminded us that a fundamental purpose of photography is to show us something new, the articles and portfolios ask: what can we learn by revisiting photography's role in discovery, experimentation and exploration? The issue toggles between past and present, and between science and art, and features Jennifer Tucker on Victorian science photography, spectacle and rational amusement; Kelley Wilder on what it means for photography to make visible the invisible; Brian Dillon on the cosmic and the mundane; a conversation between artist Trevor Paglen and the eminent science historian Peter Galison; a selection from Harold Doc Edgerton's lab books; David Company on photographic abstraction and perception; curator Joel Smith's guide to photographic nothing; and portfolios by British photographer Stephen Gill, Amsterdam-based artist Eva-Fiore Kovakovsky, curator Lynne Cooke on Horst Ademeit's mysterious annotated Polaroids and much more.

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**Curiosity: Aperture 211 (Aperture Magazine): Michael Famighetti** Aperture 211 - Summer 2013 - Curiosity - Magazine - Aperture Foundation. - **Aperture 211: Summer 2013 (2013-05-15) - unknown** Aperture 213 Winter 2013 Photography as you don't know it. Aperture 211. Summer 2013. Regular Price: \$24.95. Special Price \$19.95 **The Difficulties of Nonsense - Aperture Foundation** May 13, 2013 Aperture 211: Summer 2013 book download Michael Famighetti Download Aperture 211: Summer 2013 2013 - Monday, May 13. March 1 **Aperture 210: Spring 2013 - Download Free Ebooks, Legally on** Results 1 - 19 of 19 Aperture 215: Summer 2014. by Michael Famighetti Aperture 219: Summer 2015. by Michael From \$16.53. Aperture 211: Summer 2013. **Aperture - Pinterest** Dec 4, 2016 Title: Spring 2017 Catalogue, Author: Aperture Foundation, Name: Spring Aperture 211: Summer 2013 Curiosity ISBN 978-1-59711-233-8. **Lynne Cooke on Horst Ademeit - Aperture #211, Summer 2013** The summer 2013 issue of Aperture focuses on Curiosity. Taking its name from the Mars Rover, which has reminded us that ARTBOOK

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