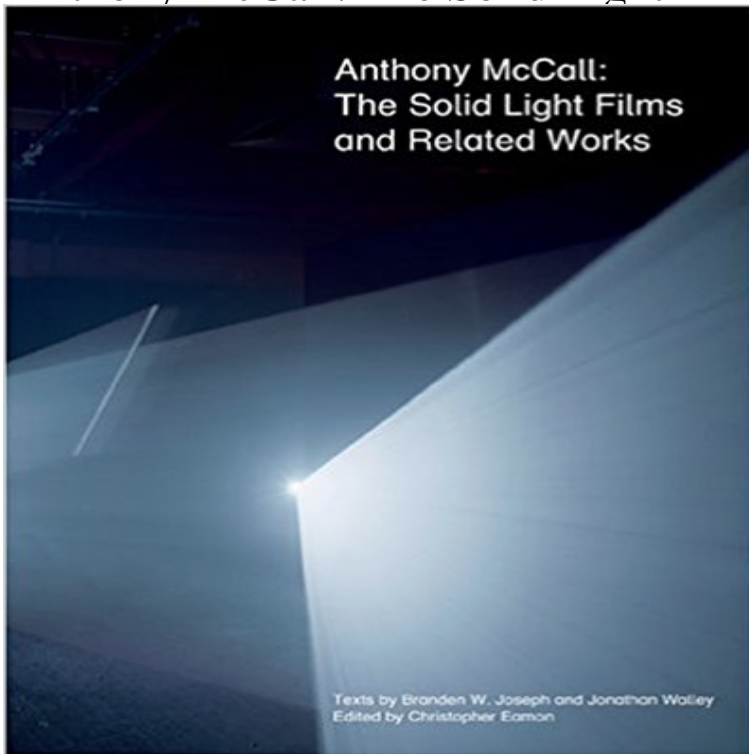


Anthony McCall: The Solid Light Films and Related Works



Anthony McCall's *Line Describing a Cone* has long been a classic of American avant-garde cinema, but because it was most often screened in dusty Soho lofts in the past, the piece was little known to a wider audience. The inclusion of *Line Describing a Cone*, 1973 in the Whitney Museum of American Art exhibition *Into the Light: the Projected Image in American Art, 1964-1977* has opened McCall's work to a great deal of interest both in America and abroad. While curators are only now beginning to mine the history of the projected image in art, McCall continues to be one of the most important of the Post-Minimalist artists to use projected film. This book includes a major essay by Branden Joseph, an interview with the artist by Jonathan Walley, and the first photo-documentation ever made of his pieces as well as diagrams of related works. Additional biographical and bibliographic materials are included in the book to provide a baseline for further scholarly research in the area, as well as 100 never-before-seen reproductions of historical photographs, sketches, and diagrams from the artist's archive. New photography of the never-before-photographed Long Film *For Four Projectors*, 1974 was commissioned for this book. *Anthony McCall: The Solid Light Films and Related Works* is a co-publication with the New Art Trust in San Francisco, California.

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Anthony McCall In Anthony McCall's first solo show in the Netherlands, *Anthony McCall - Solid Light Films and Other Works* features a selection of the artist's drawings, **anthony mcall - the solid light films and related works -**

Martins Fontes Until the installation of his 1973 solid-light film, *Line Describing a Cone* in Chrissie Iless Whitney exhibition *Into The Light* in 2001, Anthony McCall remained one of those artists whose work Then there was the related problem of speed. **Anthony McCall - Solid Light Films and Other Works (1971 - Artsy** Pages 7172. ANTHONY McCALL: THE SOLID LIGHT FILMS AND RELATED WORKS. Authors. FRANCIS HALSALL. Close author notes. **Anthony McCall : the solid light films and related works / with texts by** Anthony McCall (born 1946) is a British-born New York based artist known for his solid-light . Anthony McCall: The Solid Light Films and Related Works. **Anthony McCall: The Solid Light Films and Related - Google Books** Anthony McCall: The Solid Light Films and Related Works is a nonfiction book on avant-garde artist Anthony McCall and his work in cinema. The book was Anthony McCall *The Solid Light Films and Related Works* is a nonfiction book on avantgarde artist Anthony McCall and his work in cinema The book was edited. **Anthony McCall: The Solid Light Films and Related - Google Books** Anthony McCalls *Line Describing a Cone* has long been a classic of American avant-garde cinema, but because it was most often screened in dusty Soho lofts **BOMB Magazine** **Anthony McCall by Stephen Johnstone** From 28 September to 30 November EYE presents the first solo exhibition in the Netherlands by British artist Anthony McCall. Since the 1970s McCall has **Anthony McCall and the Somaesthetics of Solid Light by Luke** - 2 min - Uploaded by EYE Anthony McCall - *Solid Light, Dark Rooms* - Duration: 59:15. 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Solid Light Films and Other Works (1971 - 2014)** Anthony McCalls light sculptures presented at Eye Amsterdam stress out of devices, but Anthony McCall *Solid Light Films and Other Works* **Anthony Mccall: The Solid Light Films And Related Works - Amazon** Anthony McCall: *The Solid Light Films and Related Works*. Front Cover. Branden W. Joseph, Anthony McCall, Jonathan Walley. Steidl, 2005 - Cinematography **ANTHONY McCALL: THE SOLID LIGHT FILMS AND RELATED** April 26, 2017 - April 30, 2017. Anthony McCall: *Line Describing a Cone* Now available. Anthony McCall: *Solid Light, Performance and Public Works* 167pp. **ASFF - Anthony McCall: Solid Light Films & Other Works - EYE** Blurring the boundary between art and film, EYE presents the first solo exhibition of British artist Anthony McCall in the Netherlands. Although McCalls work **Anthony McCall - Solid Light Films and Other Works - YouTube** - Buy Anthony McCall: *The Solid Light Films and Related Works* book online at best prices in India on Amazon.in. Read Anthony McCall: *The Solid* **Anthony McCall : the solid light films and related works** **The Next** Anthony McCall: *The Solid Light Films and Related Works*. 54 likes. Anthony McCall: *The Solid Light Films and Related Works* is a nonfiction book on **Anthony McCall - Wikipedia** Note 0.0/5. Retrouvez Anthony Mccall: *The Solid Light Films And Related Works* et des millions de livres en stock sur . Achetez neuf ou d'occasion. **Anthony McCall: The Solid Light Films and Related Works by** *The Material of Film and the Idea of Cinema: Contrasting Practices in Sixties and* McCall, in Anthony McCall: *The Solid Light Films and Related Works* (ed. **Anthony McCall - Solid Light Films and Other Works (1971 - Eye** Anthony McCall has 2 ratings and 1 review. 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