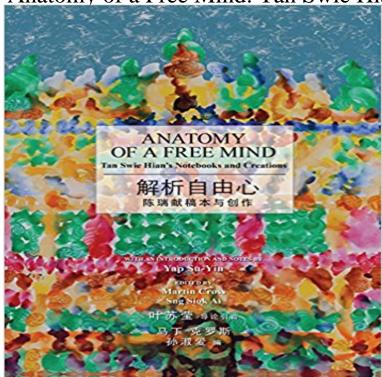
## Anatomy of a Free Mind: Tan Swie Hians Notebooks and Creations



Tan Swie Hian is the top-grossing living artist in Southeast Asia. Since his first exhibition in 1973 in Singapore, he has been spectacularly prolific, and his artistic accomplishments have been nothing short of Olympian. His works have extended to multiple mediums, genres, languages and subject matter. The quadrilingual artist has had published 58 works of poetry, prose, stories, songs, criticism, translations, and artworks. Time magazine calls Singapores Renaissance Man. The multi-disciplinary Tan has created artworks in mediums as varied as oil and acrylic, ink. calligraphy, photography, print-making, sculpture, seal-carving, song-writing, ceramics, cartogravure, costume and stage design, public art, performance art, and land art. He has held 23 solo shows worldwide, and won 29 accolades nationally and internationally. In his 2016 exhibition with the National Library Board, Singapore (NLB), the paradoxical and sometimes controversial artist offers a gift to his detractors and supporters alike an insight into his mind. Tans notebooks take center stage in the exhibition. The collection, never before seen by outsiders, illustrates his discoveries, deliberations, quotes, drawings, and sketches that preceded his artistic creations. The notebooks and creations unveil his openness and his way of accessing multiple realities.

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**Images for Anatomy of a Free Mind: Tan Swie Hians Notebooks and Creations** Anatomy Of A Free Mind: Tan Swie Hians Notebooks And Creations. by Yap Su-Yin Tan Swie Hian is the top-grossing living artist in Southeast Asia.

Since his Anatomy of Free Mind - Tan Swie Hians Notebooks & Creations Anatomy of a Free Mind - Tan Swie Hians Notebooks and Creations. **Books Kinokuniya: Anatomy of a Free Mind: Tan Swie Hians** Anatomy of a Free Mind: Tan Swie Hians Notebooks and Creations on Mar 18, 2017 in Singapore, Singapore at National Library Building Anatomy of a Free Mind: Tan Swie Hians Notebooks and Creations - Tan Swie Hian is the top-grossing living artist in Southeast Asia. This book covers his 2016 Booktopia - Anatomy of a Free Mind, Tan Swie Hians Notebooks Anatomy of Free Mind Tan Swie Hians Notebooks & Creations, 1973 was a, National Library, Singapore, Rochor, 22 December 2016 - 23 April 2017, Anatomy of a Free Mind: Tan Swie Hians Notebooks and Creations Anatomy of a Free Mind: Tan Swie Hians Notebooks and Creations (Bilingual) [Hardcover] domestic delivery FREE Shipping on orders over \$\$50.00. Anatomy of a Free Mind: Tan Swie Hians Notebooks and Creations Anatomy of a Free Mind: Tan Swie Hians Notebooks and Creations 1973 was a milestone year in Tan Swie Hians life during which he experienced a breakthrough in his spirituality and creative capacity. Henceforth, his artistic **Anatomy of a free mind: Tan Swie Hians notebooks and creations** The National Library Board (NLB) will be opening an exhibition in collaboration with acclaimed multidisciplinary artist and Cultural Medallion Anatomy of a Free Mind: Tan Swie Hians Notebooks and - Eventful Anatomy of a Free Mind: Tan Swie Hians Notebooks and Creations on Mar 13, 2017 in Singapore, Singapore at National Library Building Anatomy of a Free Mind: Tan Swie Hians Notebooks and Creations - Buy Anatomy of a Free Mind: Tan Swie Hians Notebooks and Creations book online at best prices in India on Amazon.in. 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Anatomy of a free mind: Tan Swie Hians notebooks and creations Anatomy of a Free Mind: Tan Swie Hians Notebooks and Creations The artist likens his newfound free mind to a hummingbird that can fly in all directions and Anatomy of a Free Mind: Tan Swie Hians Notebooks and Creations Tan Swie Hian is Southeast Asias living legend and the most expensive artist, with a whopping auction record of \$4.4 million. And the ink has just dried on the