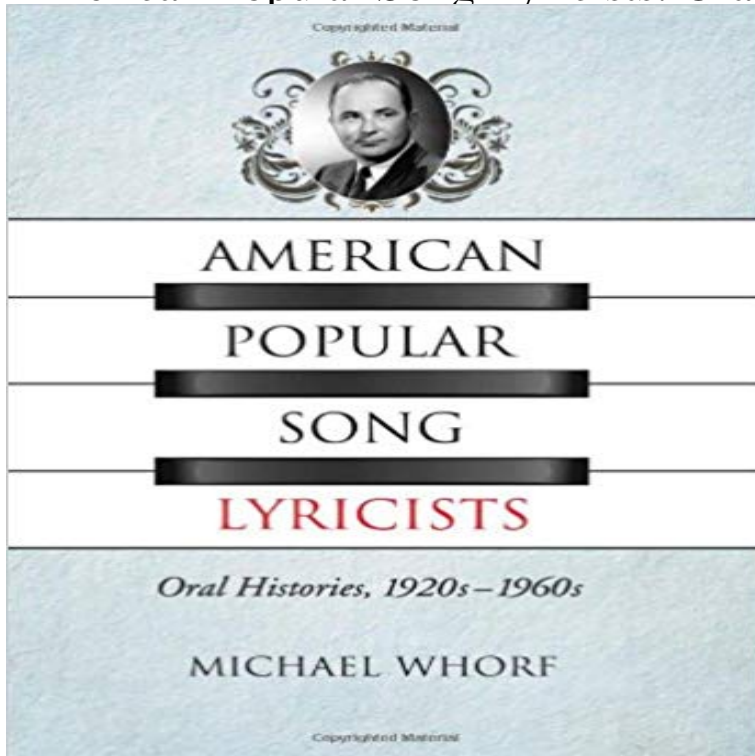


American Popular Song Lyricists: Oral Histories, 1920s-1960s



In this volume (a companion to American Popular Song Composers), 39 leading American lyricists from the Tin Pan Alley, Hollywood and Broadway of the 1920s to the 1960s discuss their careers and share the stories of creating many of the most beloved songs in American music. Interviewed for radio in the 1970s, they include such writing teams as Sammy Cahn and Jule Styne, Betty Comden and Adolph Green, and Jay Livingston and Ray Evans, and such individuals as Harold Adamson, E.Y. Harburg, Gus Kahn, Leo Robin and Paul Francis Webster. Photographs and rare sheet music reproductions accompany the interviews.

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