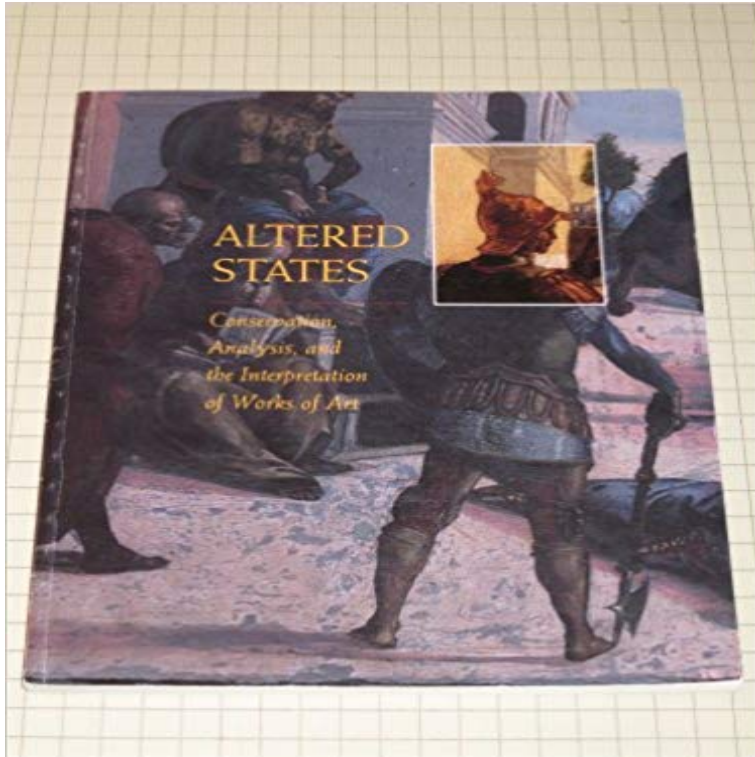


# Altered States: Conservation, Analysis, and the Interpretation of Works of Art



Museums are meant to display, interpret, and preserve art. This volume combines the artwork of the artist and the interpretation of the art historian, with the science of conservation. Focusing on 33 works of art primarily from the Williamstown Regional Art Conservation Laboratory, this collection provides a history of the restoration involved for each work along with background on the artist. Three essays at the beginning provide the overall context for these works by analyzing the history, the science, and the philosophical questions surrounding the preservation of artwork. The scientific section includes brief discussions of preservation technique and also of authenticating pieces of art.

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